

The Pit

3015 Dolores St, Los Angeles, CA 90065, www.the-pit.la

Tamara Gonzales

b. 1959, Madera, CA.

Lives and works in Brooklyn, NY.

Education

2005 BA, Vermont College ADP, Montpelier, VT.

1990 AAP, Fine Arts, Parsons School of Design, New York, NY.

Solo and Two-Person Exhibitions

2024

Amplifiers, Klaus von Nichtssagend Gallery, New York, NY.

2023

Kemar Keanu Wynter and Tamara Gonzales, Independent New York.

2022

Isabella Cuglievan and Tamara Gonzales, The Pit, Palm Springs, CA.

2021

Cosmic Recess, Providence College Galleries, Providence, RI.

2018

Ó Lua, The Pit, Los Angeles, CA.

2017

Campesino Bailando, 39 Great Jones, New York, NY.

Ometeotl, Klaus von Nichtssagend, New York, NY.

2014

Winter is Coming, Klaus von Nichtssagend, New York, NY.

Tamara Gonzales, Sometimes (works of art), New York, NY.

2013

Unicorn Kittens, Shoot The Lobster, New York, NY.

2012

Tamara Gonzales: Untitled, Norte Maar, Brooklyn, NY.

Group Exhibitions

2024

Explorers, The Paggi House, Austin, TX.

Halfway to Sanity, The Pit, Los Angeles, CA.

2023

(Mostly) Women (Mostly) Abstract Pt. II, Eric Firestone Gallery, East Hampton, NY.

(Mostly) Women (Mostly) Abstract Pt. I, Eric Firestone, East Hampton, NY

Chromazones, Analog Diary, New York, NY.

CounterPointe, Norte Maar, Brooklyn, NY

Friends and Family, WINDOW, Anton Kern Gallery, New York, NY

2022

2nd Annual Group Show, MeMeraki Artist Residency, Cyprus.

Juggernaut, The Pit, Los Angeles CA.

2021

Talking All Morning, The Pit, Los Angeles, CA.

2020

Riders of the Red Horse, The Pit, Los Angeles, CA.

The Armory Show, The Pit, New York, NY.

2018

Optimist Prime, New City Galerie, Burlington, VT (curated by Michael Shoudt).

Mixed Bag, Real Estate, Brooklyn NY (curated by Joe Bradley & Jeremy Willis).

A Radical Voice, South Hampton Arts Center, South Hampton, NY (curated by Janet Goleas).

2017

Baggage Claim, Klaus von Nichtssagend, New York, NY.

Wythe Hotel, Brooklyn, NY (curated by Kimia Ferdowsi Kline).

Drawing Island, The Journal Gallery, Brooklyn, NY.

Archetypewriters, Roe Projects and Schema Projects, Brooklyn, NY.

2016

Victory Garden, Planthouse, New York, NY.

Flat Fix, Code Art Fair, Copenhagen, Denmark (curated by Ryan Steadman and Ryan Wallace).

Paddlecourt, Westport, CT.

Broken Register: The Virtues of Misalignment, Able Baker Contemporary, Portland, ME.

Home is Where You're Happy, Embassy Gallery, Los Angeles, CA.

DARK STAR: Cosmos and Abstraction, Planthouse, New York, NY (curated by Raymond Foye).

Wobbly Swabblies, Pablo's Birthday, New York, NY.

2015

Common Threads, Mixed Greens, New York, NY.

Refiguring, Coburn Projects, London, England.

Crowded House, Harper's Books, East Hampton, NY.

Yin Yang, 99 Cent Plus, Brooklyn, NY.

American Academy of Arts & Letters, NY, NY.

Between A Place And Candy, 1285 Avenue of the Americas Gallery, New York, NY (curated by Jason Andrews).

If Not For You, Geoffrey Young Gallery, Great Barrington, MA (curated by Sue and Phil Knoll).

2014

Bullet in the Brain, Brian Morris Gallery, New York, NY.

Spaced Out: Migrations to the Interior, Red Bull Studios, New York, NY (curated by Phong Bui).

Chinese Zodiac, New York, NY (curated by Adrienne Rubenstein).

Brushcrusher, New York, NY (curated by Gerasimos Florastos and Quintessa Matranga).

Sargent's Daughters, Sargent's Daughter, New York, NY.

Awkward, Brooklyn, NY (curated by Jeremy Willis).

Paintings Differ, or Vary, BOS, Brooklyn, NY (curated by Talia Shulze and Peter Shear).

Space Heater, Harbor Gallery, Ridgewood, NY (curated by Andy Cross)

Geometry Poems, Brooklyn, NY (curated by Katherine Mojzsis and Janet Kurnatowski).

See-Through, Projekt722, Brooklyn, NY.

2013

Caving, Honey Ramka, Brooklyn NY (curated by Yevgenia Baras).

Snail Salon, Regina Rex Gallery, Ridgewood, NY (curated by Adrienne Rubenstein).

Come Together: Surviving Sandy Year 1, Industry City, Brooklyn, NY (curated by Phong Bui).

Draw Gym, 247365 & KNOW MORE GAMES, Brooklyn, NY (curated by Brian Belott).

To Be A Lady, Sundarum Tagore Gallery, Singapore Invitational (curated by Jason Andrews).

Lat 41° 7' N., Long. 72° 19 W, Martos Gallery, East Marion, NY (curated by Bob Nickas).

Swing State, Pop-Up Location, New York, NY (curated by Jane Kim).

Pinkpurple, Art in the Corner Room, New York Public Library, New York, NY (curated by Arezoo Moseni).

Chiaroscuro, Novella Gallery, New York, NY (curated by JJ Manford and Steve Rivera).

Hello Darling, SOUTHFIRST, Brooklyn, NY (curated by Patrick Berran).

2012

Swamp, Poe Cottage, Bronx, NY (curated by Kari Adelaide).

Pillow Talk, Ille Arts, Amagansett, NY.

The Escape from the Banal Everyday Life to the World of the Ideal, NURTUREart, Brooklyn, NY (curated by Brooke Moyses).

Art Blog Art Blog Love, One River Gallery, Englewood, NJ (curated by Stephen Truax).

To Be A Lady, Avenue of The Americas Art Gallery, New York, NY (curated by Jason Andrews).

Pig Party, New York City, New York, NY (organized by Gina Beavers).

Epiphanic Glow, Geoffrey Young Gallery, Great Barrington, MA (curated by Brad Hajzak).

Sweet Distemper, Derek Eller Gallery, New York, NY (curated by Isaac Lyles).

Creature From The Blue Lagoon, Bridgehampton, NY (curated by Bob Nickas).

Hex, Janet Kurnatowski Gallery, Brooklyn NY.
The Final Frontier, The Atlantic Conference, Brooklyn, NY.
Wavers, Brooklyn, NY (curated by EJ Hauser and Rob Nadeau).
What I Know, NYCAMS, New York, NY (curated by Jason Andrew).
Special Blend, The Journal Gallery, Brooklyn, NY (curated by Chris Martin).

2011

Ritual Aesthetics, Tompkins Projects, Brooklyn, NY (curated by Progress Report).
Freestyle, Joe's Studio, Ridgewood, NY (curated by Joe Ballweg and Andrea Bergart).
Idiots Delight, Janet Kurnatowski Gallery, Brooklyn, NY.
Surrealism, Factory Fresh, Brooklyn, NY (curated by Jason Andrew and Ali Ha).
Temporary Antumbra Zone, Janet Kurnatowski Gallery, Brooklyn, NY
Williamsburg 2000, Art 101, Brooklyn, NY.

2010

Wall-to-Wall, Daniel Weinberg Gallery, Los Angeles, CA.
Please Jump Around in Here, Storefront, Brooklyn, NY.
No Freakouts, St. Cecelia's Convent, Brooklyn, NY.
979 to MF Golden Age, Party Expo, Brooklyn, NY.
Brooklyn Schlatt, Fortress of Solitude, Brooklyn, NY.
Dance Ghost, Vaudeville Park, Brooklyn, NY.

2009

Spun, Monkey Town, Brooklyn, NY.
Chunky Monkey, Red Flagg, New York, NY.

2008

Party at Phong's House, Janet Kurnatowski, Brooklyn, NY.
Open Studios, iaab, Basel, Switzerland.

2007

Orpheus, PS1, Long Island City, NY.

99¢, Jersey City Museum and Victory Hall, Jersey City, NJ.

Supermarket, the:artists:network, New York, NY.

2006

!@#\$\$, the:artists:network, New York, NY.

2005

Dry Goods, The AUK, Hamden, NY.

Temperature, the:artists:network, New York, NY.

2004

Self-ish, Gallery Onetwentyeight, New York, NY.

mace2, the:artists:network, New York, NY.

2003

Lust, Fe Gallery, Pittsburgh, PA.

2002

Window Shopping, eywash, Brooklyn, NY.

New Works, Sanskriti Kendra, New Delhi, India.

2001

Made In Brooklyn, Sideshow, Brooklyn, NY.

2000

A Few of My Favorite Things, Cheryl Pelavin Fine Art, New York, NY.

Yaddo Centennial, Williamsburg Art & Historical Center, Brooklyn, NY.

1999

The Big Little Drawing Show, N3 Project Space, Brooklyn, NY.

Om, Dorsky Gallery, New York, NY.

Painting III, N3 Project Space, Brooklyn, NY.

1997

New York Drawers, Gasworks Gallery, London, UK.

Current/Undercurrent, Brooklyn Museum, Brooklyn, NY.

Artist of the Week, Pierogi 2000, Brooklyn, NY.

Sex & Spirituality, Ridge Street Gallery, New York, NY.

1996

Cool Girls, PS122, New York, NY.

Drawing Show, Rupert Goldsworthy Gallery, Berlin, Germany.

Shifting Identities, CB's Gallery, New York, NY.

1995

Crossections, Eighth Floor Gallery, New York, NY.

Other Rooms, Ronald Feldman Gallery, New York, NY.

Visiting Angels, Gold Bar, New York, NY.

Residencies

2012 Center of Contemporary Art, Andratx, Mallorca, Spain.

2008 International Artists Exchange Program, Basel, Switzerland.

2001 Sanskriti Kendra, New Delhi, India.

1999 Yaddo, Saratoga Springs, NY.

1997 Vermont Studios Center, Johnson, VT.

Public Collections

Bronx Museum of the Arts, Bronx, NY.

High Museum of Art, Atlanta, GA.

Colby College Museum of Art, Waterville, ME.

Bowdoin College Museum of Art, Brunswick, ME.

Selected Bibliography

Triplett Harrington, Leah, "In a Painterly Field: Tamara Gonzales's "Cosmic Recess" at Providence College Galleries." *Boston Art Review*, 2021.

Hrag Vartanian, "Best of 2017: Our Top 20 NYC Art Shows," *Hyperallergic.com*, 2017.

Raymond Foyte and Peter Lamborn Wilson, "In Conversation: Tamara Gonzales," *The Brooklyn Rail*, February 1, 2017.

Hrag Vartanian, "A Decorative Cosmology Bridging Heaven and Earth," *Hyperallergic*, February 8, 2017.

David Ebony, "David Ebony's Top 10 New York Gallery Shows This Winter," *Artnet.com*, February, 7 2017.

Unattributed, "Goings on About Town," *The New Yorker*, January 23, 2017.

Sharon Butler, "Drawing Portfolio: Tamara Gonzales," *Two Coats of Paint*, January 19, 2017.

Unattributed, "Must See Art Exhibitions - Ometeotl", *Time Out*, January 11, 2017.

Eileen Kinsella, "See the 10 Most Exciting Artists in the United States Today," *Artnet.com*, December 14, 2016.

John Yau, "The Wild Children of William Blake," *Hyperallergic.com*, 2016.

Grace Bonney, "Fine Art Focus: Tamara Gonzales," *DesignSponge.com*, December 15, 2015.

Kari Adelaide Razdow, "Tamara Gonzales Paints in Lace," *The Wild Magazine*, 2014.

Samual Jablon, "Interlaced Layers of Tamara Gonzales," *Hyperallergic.com*, 2014.

Scott Indrisek, "5 Must-See Gallery Shows," *Blouin Artinfo*, 2014.

Stephen Truax, "Tamara Gonzales: spectral process; dawn bringer; magnetic knight," *Come Together: Surviving Sandy*, 2014.

Alyssa Fanning, "Geometry Poems," *Greenpointers.com*, 2013.

Roberta Smith, "Art, A Balm after The Storm," *New York Times*, 2013.

Paul D'Agostino, "4 Art Exhibits You Need To See," *The L Magazine*, 2013.

Karen L. Rosenberg, "Wry & Whimsical, a Summer Eden for Improvisors," *New York Times*, 2013.

Unattributed, "Red Bull's Music Academy Leaves Behind Art-Filled Office in NYC," *Blouin Artinfo*, 2013.

Dan Dury, "Look at This, The Red Bull Music Academy," *Gallerist NY*, 2013.

Kara L. Rooney, "The Escape from the Banal," *The Brooklyn Rail*, 2012.

Thomas Micchelli, "To be a Lady," *Hyperallergic.com*, 2012.

Karen Rosenberg, "Creature from the Blue Lagoon," *New York Times*, 2012.

James Kalm, "Tamara Gonzales & Kevin Curran," *Rough Cuts*, 2012.

Paul D'Agostino, "Spring Over to These Season Friendly Exhibits Before They're Sprung," *L Magazine*, 2012.

Benjamin Sutton, "In The Air: New Ballet Explores Brain Maps Against Backdrop of Art," *Artinfo*, 2012.

Sharon Butler, "Tamara Gonzales, Untitled: An Exhibition of New Paintings," *The Brooklyn Rail*, 2012.

EJ Hauser, "Tamara Gonzales @ Norte Maar (+ Bonus Tracks)," *Superdigit.com*, 2012.

James Kalm, "Ritual Aesthetics," *Rough Cuts*, 2012.

Howard Hurst, "Fiercely Independent Abstraction for Idiots," *Hyperallergic.com*, 2011.

Sharon Butler, Untitled essay, *Two Coats of Paint*, 2011.

James Kalm, "Surrealism," *The Brooklyn Rail*, 2011.

Bill Donovan, "Bushwick Schlacht," *Beautiful Decay*, 2010.

Joe Fyfe, "Seed," *Gay City News* and *artcritical.com*, 2004.

Katie Stone, "Seed," *The Brooklyn Rail*, 2004.

Mary Hrbacek, "Seed," *M-The New York Artworld*, 2004.

Mary Thomas, "Lust," *Pittsburgh Post-Gazette*, 2003.

Rachel Youen, "Panna3," *The Brooklyn Rail*, 2001.

Mary Hrbracek, "Panna3," *M-The New York Art World*, 2001.

Ken Johnson, "A Few of My Favorite Things," *New York Times*, 2000.

Unattributed, "Short List, A Few of my Favorite Things," *The New Yorker*, 2000.