

The Pit

3015 Dolores St, Los Angeles, CA 90065, www.the-pit.la

Ryan Schneider

B. 1980, Indianapolis, IN.

Lives and works in Joshua Tree, CA.

Education

2002 BFA, Maryland Institute College of Art, Baltimore, Maryland.

Solo Exhibitions

2022

MARFA Invitational, The Pit, Marfa, TX.

2021

Knock on Wood, The Pit, Los Angeles, CA.

Spector of An Ancestor, Ross Kramer Gallery, East Hampton, NY.

The Chorus, Louis Buhl, Detroit, MI.

2020

Split Spirits, *Over The Influence*, Los Angeles, CA.

2018

No Filter Eden, V1 Gallery, Copenhagen, DK.

2017

Mohave Masks, Schneider Museum of Art, Ashland, OR (catalog).

2016

Mojave Pictures, Taymour Grahne Gallery, NYC Dark Matters, One River School. Englewood, NJ.

2015

You Are Entering, Richard Heller Gallery, Santa Monica, CA.
Solo Presentation at VOLTA NY with Two Rams Gallery, New York, NY.

2014

Ritual for Letting Go, Two Rams Gallery, New York, NY.

2010

Send Me Through, Priska C. Juschka Fine Art, New York, NY.

2009

Before and After Us, Artcore, Toronto, Canada.

2008

One-Dog Night, Priska C. Juschka Fine Art, New York, NY.

2006

Today I Am a Knife, Priska C. Juschka Fine Art, New York, NY.

Two and Three Person Exhibitions

2023

Hot Spring, The Pit, Los Angeles, CA.

The Armory Show, The Pit, New York, NY.

2015

The Outside World, with Matthew F. Fisher, Old Dominion University, Norfolk, VA.

2014

Feeling Human, curated by Adam Mignanelli, with Mira Dancy and Austin Eddy, Bleecker Street Arts Club, New York, NY.

2013

Schneids and Heids, with Daniel Heidkamp, Bendixen Contemporary, Copenhagen, DK.

2009

Carry On, with Wes Lang, Eighth Veil, Los Angeles, CA.

Group Exhibitions

2024

Frieze LA, Almine Rech, Santa Monica, CA.

Halfway to Sanity, The Pit, Los Angeles, CA.

2023

Children of the Image, Almine Rech and Amanyangyun, Shanghai, China.

Celebrating Picasso Today: Infinite Modernism, Almine Rech, London, UK.

Assemble!, Nanzuka Underground, Tokyo, Japan.

Hot Spring, The Pit, Los Angeles, CA.

Into the Vortex, In collaboration with The Hole Gallery, The Pit Palm Springs, Palm Springs, CA.

2022

NADA Miami, The Pit, Miami, FL.

Light Up the Sky, The Pit, Los Angeles, CA.

High Voltage 3, Nassima Landau Art Foundation, Tel Aviv.

AISHONANZUKA, Hong Kong.

2021

New Now, Xiao Museum of Contemporary Art, Rizhao, China Salvage.

E Dulce, Badr el Jundi, Andalucia, Spain.

Wild Frontier, The Pit, Los Angeles, CA.

2019

Art Herning with V1 Gallery, Herning, DK.

2018

Mine, V1 Gallery, Copenhagen DK.

Tables, Pots, and Plants, Basel, Switzerland.

2017

The Brask Collection Meets Willumsen- JF Willumsens Museum, Copenhagen, DK (2017/18).

Nude, V1 Gallery, Copenhagen, DK.

Hope and Hazard: A Comedy of Eros, curated by Eric Fischl, Hall Art Foundation, Reading, VT.

Trust Fall, galleryALSO, Los Angeles, CA.

Group Show, Richard Heller Gallery, Santa Monica, CA.

2016

A Verdant Summer, Taymour Grahne Gallery, NYC.

Got it For Cheap, curated by Charlie Roberts, David Risley Gallery, Copenhagen, DK.

2015

Natural Selection, The Hole, New York, NY.

Lesser Dieties of Summer, Underdonk, Brooklyn, NY.

Refiguring, with Austin Eddy, Shara Hughes, Guy Yanai, and Tamara Gonzalez, Coburn Projects, London, UK.

Let's Go Away for a While, curated by Maria Calandra and Erik den Breejen, One Mile Gallery, Kingston, NY.

The Coyote, Gallerie Steinsland Berliner, curated by Brian Willmont, Stockholm, Sweden.

Ducks, curated by Ryan Travis Christian, Minotaur Projects, Los Angeles, CA.

Media, curated by Jens-Peter Brask, Galleri Jacob Bjorn, Aarhus, Denmark.

2014

Ritual Magic, Greenpoint Terminal Gallery, Brooklyn, NY.

Et Brask Spark, Selections from the Collection of Jens Peter Brask, Munkeruphus Museum, Denmark.

2013

The Delightful Land, curated by Chris Murtha, The New York Horticultural Society, New York, NY.

Different Strokes, Louis B. James Gallery, New York, NY.

Bathers, Morgan Lehman Gallery, New York, NY.

Chicken or Beef? A Transcontinental Survey of Figurative Painting, curated by Jesper Elg and Kathy Grayson, The Hole, New York, NY.

Tonight We Won't Be Bored, V1 Gallery, Copenhagen, DK.

2012

Habeas Corpus, Halsey McKay Gallery, East Hampton, NY.

Pig Party, curated by Gina Beavers, New York City Gallery, New York, NY.

Yeah We Friends and Shit, Josee Bienvenu Gallery, New York, NY.

Mie: A Portrait by 35 Artists, Freight and Volume, New York, NY.

2011

From Where You Just Arrived, Pepin Moore, Los Angeles, CA.

Wild Beasts, Champion Contemporary, Austin, TX.

B-B-B-Bad, Curated by Doug McClemon, Anna Kustera Gallery, New York, NY.

Status: Somewhere Between Position and Condition, V1 Gallery, Copenhagen, Denmark.

2010

Run and Tell That: New Work from New York, curated by Eric Gleason and David Lake Prince, SU Art Galleries, Syracuse, NY.

Playing Fields, School of Fine Arts Gallery, Indiana University, Bloomington, IN.

ALBUM, V1 Gallery, Copenhagen, Denmark.

BIG PICTURE, curated by Tom Sanford and Ryan Schneider, Priska C. Juschka Fine Art, New York, NY.

Small Oil Paintings, curated by Eddie Martinez, Galerie Mikael Andersen, Berlin, Germany.

2008

Glass Houses, curated by Eddie Martinez, Werkstatt, New York, NY.

The Boys Are Back in Town, curated by Wes Lang, V1, Copenhagen, Denmark.

The Boys Are Back in Town, curated by Wes Lang, Romo Gallery, Atlanta, GA.

2007

Irrational Exuberance, Maddox Arts, London, UK.

2003

For Pleasure, Priska C. Juschka Fine Art, Brooklyn, NY.
(co-curator and exhibitor).