

The Pit

3015 Dolores St, Los Angeles, CA 90065, www.the-pit.la

Maryam Yousif

B. 1985, Baghdad, Iraq.
Lives and works in San Francisco, CA.

Education

2017 MFA, Studio Arts, San Francisco Art Institute, San Francisco, CA.
2008 BA Honors, Visual Arts & Communications Studies, University of Windsor, Canada.

Solo and Two Person Exhibitions

2023
Tamur Land, The Pit Palm Springs, Palm Springs, CA.

2022
Mishwar, David B. Smith Gallery, Denver, CO.

2021
Nineveh Fashions, The Pit, Los Angeles, CA.
Brati's Throne, with Nick Makanna, Andrew Rafacz Gallery, Chicago, IL.

2020
Habibti's Castle, with Nick Makanna, Guerrero Gallery, San Francisco, CA.

2019
Puabi Live, Guerrero Gallery, San Francisco, CA.
Death Pit, Vol.2, /room/, San Francisco, CA.

2017

Shamiram's Delight, RSF Projects, San Francisco, CA
Best Behavior, SFAI's MFA Exhibition, The Old Mint, San Francisco, CA.

Group Exhibitions

2024

Halfway to Sanity, The Pit, Los Angeles, CA.

2023

Staring at a Sun that Never Sets, The Pit Palm Springs, Palm Springs, CA.

Clay Pop Los Angeles, curated by Alia Dahl, Jeffrey Deitch Gallery, Los Angeles, CA.

Akitu: The Oldest Party in The World, Art Ark Gallery, San Jose, CA.
Frieze LA, The Pit, Los Angeles, CA.

2022

NADA Miami, The Pit, Miami, FL.

The Pit Presents, Frieze Cork St. London, The Pit, London, UK.

Light Up the Sky, The Pit, Los Angeles, CA.

NADA NYC, The Pit, New York, NY.

2021

Wild Frontiers, The Pit, Los Angeles, CA.

Dog Days, The Pit, Palm Springs, CA.

Glass Case of Emotion, Guerrero Gallery, Online.

Burke Prize Finalist Exhibition, Museum of Arts and Design, NYC.

2020

Sleight of Hand, Center for Craft, Asheville, NC.

Diaspora in Bloom, Online Exhibition, Curated by Nardin Sarkis.

2019

Summer Sessions: Part I: The Lands Beyond, Anglim Gilbert Gallery, San Francisco, CA
Future Ruins, California Institute of the Arts, Valencia, CA.

Faultline 2, San Francisco, CA.

Still Yet Forward, Ampersand International Arts, San Francisco, CA.

2018

Together, curated by Laurie Reid, NIAD Art Centre, Richmond, CA.

Coffee for Eight, Pt.2 Gallery, Oakland, CA.

Play House, Ampersand International Arts, San Francisco, CA.

Bodies of Work, Brilliant Champions Gallery, Brooklyn, NY.

2017

Power, The Eastern Projects, Los Angeles, CA.

Double Dip, CTRL+SHIFT Collective, Oakland, CA.

Relay, CTRL+SHIFT Collective, Oakland, CA.

2016

The Wine Club, Diego Rivera Gallery, San Francisco, CA.

Roommates, Diego Rivera Gallery, San Francisco, CA.

Landfill | Bedrock, Guerrero Gallery, San Francisco, CA.

Group Show, Burnt Oak Gallery, Oakland, CA.

Call it Home, Naming Gallery, Oakland, CA.

Farewell & Goodbye, Ladybug House, San Francisco, CA.

2015

Tired Hands, Good Mother Gallery, Oakland, CA.

2, Good Mother Gallery, Oakland, CA.

Soft Bargain, Good Mother Gallery, Oakland, CA.

2014

Orange Skies, House on the Hill, Los Angeles, CA.

2012

'Lectric Collective's "The Bowerbird Treasury" Exhibit, Zughaus Gallery, Berkeley, CA.

2010

Fresh Work, Kala Art Institute, Berkeley, CA.

Selected Bibliography

2021

Amanda Joy Calobrisi, "Brati's Throne at ANDREW RAFACZ in Chicago,"

ADF Web Magazine, 3/25/2021:

<https://www.adfwebmagazine.jp/en/design/bratis-throne-at-andrew-rafacz/>

2020

Liam Ze'ev O'Connor, "Habibti's Castle - Maryam Yousif and Nick Makanna in Conversation with Liam Ze'ev O'Connor", Drawstring Magazine, Issue 7, 2020.

Luc Sokolsky, "In the Garden", Luc Likes, Sept. 2nd 2020.

2019

Scary Sugar, Issue II, Pg. 63-70

<https://actualsource.org/products/scary-sugar-issue-3>

A24, First Gen, Issue 10,

<https://a24films.com/notes/2019/07/issue-10-first-gen>

Tamsin Smith & Matt Gonzalez, "Back to Back: Maryam Yousif & Nick Makanna @ Guerrero Gallery," JUXTAPOZ, Aug. 14th 2019:

<https://www.juxtapoz.com/news/sculpture/back-to-back-maryam-yousif-nick-makanna-guerrero-gallery/>

Charles Desmarais, "Yousif's Fantasy Visit to Ancient Sumer," SF Chronicle, July 28th, 2019.

Charles Desmarais, "Bay Area Ceramics Scene Fired Up in New Ways", San Francisco, Chronicle, July 24th 2019.

2017

Lauren Licata, "Maryam Yousif Builds on the Collective Past of Warrior Women,"

JUXTAPOZ, Nov. 11, 2017:

<https://www.juxtapoz.com/news/sculpture/maryam-yousif-builds-on-the-collective-past-of-warrior-women/>

Sarah Hotchkiss, "There's No 'I' in 'RELAY,' Where the Emerging Art Scene is a Team Sport," KQED Arts, May 16, 2017:

<https://ww2.kqed.org/arts/2017/05/16/theres-no-i-in-relay-where-the-emerging-art-scene-is-a-team-sport/>

2008

Paul Breschuk, "Maryam Yousif: Anatomy and Awkwardness," The Lance (University of Windsor), July 9.

Public Collections

Museum of Art and Design, New York, NY.

Denver Art Museum, Denver, CO.