

# The Pit

3015 Dolores St, Los Angeles, CA 90065, [www.the-pit.la](http://www.the-pit.la)

## **Liz Markus**

b. 1967, Buffalo, NY.

Lives and works in Los Angeles, CA.

## **Education**

BFA, School of Visual Arts, New York, NY.

MFA, Tyler School of Art, Philadelphia, PA.

## **Solo and Two-Person Exhibitions**

2023

*CHEESEREX*, Stems Gallery, Paris, France.

*Forever Changes*, Shrine Gallery, New York, NY.

2022

*This Might Go On Forever*, Loyal Gallery, Stockholm, UK.

2021

*Kermit*, Kantor Gallery, Los Angeles, CA.

*T Rex*, The Pit, Glendale, CA.

2020

*Super Disco Disco Breakin'*, Unit London, London, UK.

2018

*The Palm Beach Paintings*, County Gallery, Palm Beach, FL.

2017

Maruani Mercier Gallery, Brussels, BE.

2014

*Town & Country*, Nathalie Karg Gallery, New York, NY.

2012

*Eleven*, Ille Arts, Amagansett, NY.

*The Look of Love*, ZieherSmith, New York, NY.

2010

*Are You Punk Or New Wave?* ZieherSmith, New York, NY.

2009

*Hot Nights At The Regal Beagle*, ZieherSmith, New York, NY.

2007

*What We Are We're Going To Wail With On This Whole Trip*, Loyal Gallery, Stockholm, SWE.

*The More I Revolt, The More I Make Love*, ZieherSmith, New York, NY.

2000

*White Columns*, New York, NY.

### **Group Exhibitions**

2024

*Higher Than The Sun 2*, Stems Gallery in collaboration with Volery Gallery, Dubai, United Arab Emirates.

*Halfway to Sanity*, The Pit, Los Angeles, CA.

*Art Dubai*, Stems Gallery, Dubai.

2023

*NADA Miami*, The Pit, Miami, FL.

*On the Voyage*, Asia Art Center Taipei, Beijing, China.

*Eros is an In-Between*, RIFt Contemporary, Los Angeles, CA.

*Into The Vortex*, The Pit Palm Springs, Palm Springs, CA.

2022

*NADA Miami*, Loyal Gallery, Miami, FL.

*The Pit Presents*, Frieze No. 9 Cork St., The Pit, London, UK.

*Shanghai Contemporary Art Fair*, Asia Art Center, China.

2021

*NADA Miami*, The Pit, Miami, FL.

*Wild Frontiers*, The Pit, Los Angeles, CA.

2020

*NADA Miami, The Pit, Miami, FL.*

*Six Hot and Glassy, with Katherine Bernhardt, Ashley Bickerton, Katherine Bradford, Mary Heilmann, Liz Markus, Dan McCarthy, Raymond Pettibon, Alexis Rockman, Lucien Smith, and Keith Sonnier, Tripoli Gallery, East Hampton, NY.*

*Riders of The Red Horse, The Pit, Los Angeles 36 Paintings, Harper's Books, East Hampton, NY.*

2019

*YES., organized by Terry R. Myers, Patrick Painter Inc., Los Angeles, CA.*

*Go Figure!, curated by Beth DeWoody, Eric Firestone Gallery, East Hampton, NY.*

2018

*Fuigo, curated by Laura Dvorkin and Maynard Monrow, Fuigo, New York, NY.*

2017

*Man Alive, Jablonka Maruani Mercier Gallery, curated by Wendy White, Brussels, Belgium.*

2015

*8 Painters, Danese Corey, New York.*

2014

*Home Turf, 3 person show with Ashley Garrett and Judith Linhares.*

*Cat Art Show, 101/exhibit, Los Angeles, curated by Susan Michaels.*

2013

*All Fucking Summer, Gavlak Gallery, Palm Beach, FL.*

*Endless Summer, Brian Morris Gallery, New York, NY.*

*#summerfridays, Salomon Contemporary, New York, NY.*

*Woods, Lovely Dark, and Deep*, DC Moore Gallery, New York, curated by John Zinsser, NY.

*Chick Lit: Revised Summer Reading*, Tracy Williams, Ltd., New York, curated by Molly Rand and Pilar Vahey, NY.

*Endless Summer*, Brian Morris Gallery, New York, NY.

*Deep Cuts*, Anna Kustera, New York, curated by Wendy White and David Humphrey, NY.

2012

*Bad for You*, Shizaru Gallery, curated by Beth Rudin DeWoody, London, UK.

*RAW: Andrew Guenther, José Lerma, Liz Markus, Wendy White, Ille Arts*, Amagansett, curated by Liz Markus

*Open for the Stones*, curated by Kevin Teare, Harper's Books, East Hampton, NY.

*Peripheral Nausea*, organized by Dan Kopp, Brooklyn Fire Proof, New York, NY.

2011

*BNA*, ZieherSmith Pop-Up Gallery, Nashville, TN.

*Grasping For Relics*, organized by Patrick Brennan, ZieherSmith, New York, NY.

2010

*DE/Nature*, curated by Wendy White, Jolie Laide Gallery, Philadelphia.

*Run And Tell That!*, SUArt Galleries, Syracuse, NY.

*Big Picture*, curated by Ryan Schneider, Priska Juschka Fine Art, New York, NY.

*Fuckheads: Portraiture for the Silicon Enlightenment*, Kinkead Contemporary, Los Angeles, CA.

2009

*Too Big To Fail*, NADA/ART IN/VISIBLE SPACES, Brooklyn, NY.

*Real Love*, The Apartment Show, Brooklyn, NY.

*Grand Reopening*, ZieherSmith, New York, NY.

*\*\*ckheads: Portraiture for the Silicon Enlightenment*, curated by Angela Dufresne, SCA Contemporary, Albuquerque, NY.

*Giving Face*, Nicholas Robinson Gallery, New York, NY.

2008

*Just It (Just Be)*, Galleri Opdahl, Stavanger, Norway.

*Color Climax*, curated by Joe Fyfe, James Graham & Sons, New York, NY.

*Glasshouses*, curated by Eddie Martinez, Werkstätte, New York

*I'm On Top Of Things*, Galleri Loyal, Stockholm, UK.

*The Big Show*, The Silas Marder Gallery, Bridgehampton, NY Electric Lady Land, Mahan Gallery, Columbus, OH.

2007

*The Fluid Field: Abstraction and Reference*, curated by Dona Nelson, Temple Gallery, Philadelphia.

*Young People Are Now Spending More Time Playing Video Games Than Watching Television*, fifty50 gallery, Chicago, IL.

*Someday Never Comes*, ZieherSmith, New York, NY.

2005

*New York's Finest*, Canada, New York, NY.

2000

*Re: Duchamp*, Kulter Banhoff Bremen, Bremen, Germany Meat Market Art Fair, New York, NY.

*Architorture*, White Columns, New York, NY.

1999

*Trans*, Hamburg Kunsthaus, Hamburg, Germany.

1998

Group Exhibition, Clifford Smith Gallery, Boston, MA.

## **Bibliography**

Anji Connell, "Feast for the Senses: A "Terror" Takes Over London's New

Concept Art Gallery", Home Journal, October 16, 2020

Jennifer Landes, "Figuring It Out at Firestone", The East Hampton Star, June 13, 2019

Bradley Rubenstein, "Imperial Bedrooms: Liz Markus' High Satire", ArtSlant, June 2017

Zach Fischman, Liz Markus, Art As Golf, Little Star Art Journal, January 13, 2017

Maria Calandra, Pencil In The Studio, November 2016

Sarah Cascone, Ryan McNamara Artwork Offers Free Makeover and Diane Von

Furstenberg Dress, artnet news, October 2015

Véronique Hyland, "Cecilia Dean on Her Latest Immersive Fashion Project",

NY Magazine's The Cut, October 2015

James Andrew, "Girlfriends of the Rolling Stones",  
whatisjameswearing.com,

June 2015

Jenny Held, "Glorified Groupies: Paintings Of The Rolling Stone's Sexy

Ladies", artreport.com, July 2015

Patrick Neal, "8 Figurative Painters in an Atemporal World",  
Hyperallergic, March 2015

Miss Moss, "Liz Markus", Design Crush, December 11, 2014

Maria Brito, "Liz Markus's Glam Irreverence", Out There, August 2014

James Andrew, "Liz Markus—Town And Country",

[www.whatisjameswearing.com](http://www.whatisjameswearing.com), July 2014

Mark Guiducci, "4 Art Shows to See That Are Not Jeff Koons",  
Vogue.com, June 2014

Bradley Rubenstein, "Vanity Fair: Liz Markus + Bradley Rubenstein",

Culture Catch, June 2014

Julie Chae, "Liz Markus: 11", Huffington Post, July 2012

Amagansett, "Painter with a Punk (or is it New Wave?) Attitude - Liz Markus", Hamptonarthub.com, July 4, 2012

Michael Sanchez, "Pandora's Black Box," ArtForum, March 2012

Michelle Jones, "Arts," The Tennessean, July 31, 2011, image

Paul Polycarpou, (ed.), "Spotlight on ZieherSmith," Nashville Arts Magazine, July 2012

"Liz Markus' Romantic Landscapes for the Modern Heart," Culture and Arts,

Huffington Post, February 13, 2012

2011

Dakin Hart, "The Theme of This Show is I Love It", catalog for "Are You Punk or New Wave?"

David Coggins, Interview, catalog for "Are You Punk or New Wave?"

Daniel Gerwin, "De-nature at Jolie Laide," ArtSlant New York, December 10,

2010

Bradley Rubenstein, "Lipstick Traces," Culture Catch, December 5, 2010

Scott Indrisek, "Big Picture," Modern Painters, October 2010

Joey Schlank, "Curator's Corner," Hamptons, 32; 3, July 2-8th, 2010

Mimi Luse, "Too Big To Fail," Art Papers, January/February 2010

Deven Golden, "Liz Markus: Hot Nights At The Regal Beagle at ZieherSmith

Gallery," Artcritical, May 14, 2009

Kimberly Brooks, "American Still Screams: The Art of Liz Markus," The Huffington Post, March 16, 2009

Qi Peng, "Assaination: Liz Markus," The Salt Lake City Fine Arts Examiner, March 12, 2009

New American Paintings 74, Boston: Open Studios Press, February/March 2008

Edith Newhall, "Get Thee to Elkins Park," The Philadelphia Inquirer, October 12, 2007

"Art: Liz Markus," The L Magazine, June 20 - July 3, 2007