

The Pit

3015 Dolores St, Los Angeles, CA 90065, www.the-pit.la

Kelly Lynn Jones

B. b. 1977 Los Angeles, CA.

Education

2010 MFA, California College of the Arts, San Francisco, CA.

2002 BFA, California College of the Arts, San Francisco, CA.

Solo Exhibitions

2023

Tiny Tree, The Pit Palm Springs, Palm Springs, CA.

2022

Intersect Aspen Art Fair, The Pit, Aspen, CO.

Love Letter, The Pit, Los Angeles, CA.

2012

667 Shotwell, San Francisco, CA.

2010

Sight School, Oakland, CA.

2008

Little Bird Gallery, Los Angeles, CA.

2007

Rare Device Gallery, San Francisco, CA.

2006

Curio69 Gallery, Los Angeles, CA.

2005

Primary Space Gallery, Detroit, MI.

2004

National Product Gallery, San Francisco, CA.

2003

Showpony, Los Angeles, CA.

Group Exhibitions

2024

EXPO Chicago, The Pit, Chicago, IL.

Halfway to Sanity, The Pit, Los Angeles, CA.

2023

NADA Miami, The Pit, Miami, FL.

Frieze LA, The Pit, Los Angeles, CA.

2022

NADA Miami, The Pit, Miami, FL.

The Pit Presents, Frieze No. 9 Cork Street, The Pit, London, UK.

Light Up The Sky, The Pit, Los Angeles, CA.

2021

Goals, La Loma Projects, Los Angeles, CA.

Run with the Wolves, The Pit, Los Angeles, CA.

Twisted Dream, curated by John Wolf, Los Angeles, CA.

Included in the flat file, Deanna Evans Projects, New York, NY.

2020

Life in a Pressure Cooker, Co-curated with Adam D. Miller, Artist and Co-Founder/Director of The Pit, Los Angeles, CA.

Young Space Gallery, Online Exhibition.

2019

Group show at the The Wing curated by Lolita Cross, The Wing, Los Angeles, CA.

2017

Group Show curated by Brion Nuda Rosch, Minnesota Street Projects,
San Francisco, CA.

2016

Spaces at Parking Lot Art Fair with Dana Hemenway and Chelsea Pegram,
San Francisco, CA.

2014

The Jealous Curator: From Blog, to Book, to Gallery, Bedford Gallery,
Walnut Creek, CA

Out with the Tide, curated by Alexander Cheves, Pacifica, CA.

2013

The Psychic Triangle, curated by Jes Cannon, NURTUREart, Brooklyn NY.

2012

Friends 3, THIS Gallery, Los Angeles, CA.

The Silver Era Southern Exposures Auction, Southern Exposure, San
Francisco, CA.

Fountainhead, The Gibson Company Lofts during the Dallas Art Fair,
Dallas, TX.

Visuals in collaboration with a sound performance by Collin McKelvey
curated by LAND AND SEA, Berkeley Museum of Art, Berkeley, CA.

Friends of Freiheit, curated by Craig Leonard, North Adams, MA.

The Frontier, Charlotte Street Foundation, Kansas City, MO.

Make Space Copy, The Plains Project, Chicago, IL.

Document0, Krowwork, Oakland, CA.

Southern Exposure, POINT OF NO RETURN Juried Exhibition: Hesse
McGraw, Chief Curator, Bemis Center for Contemporary Art, San
Francisco, CA.

2011

Performance with Collin McKelvey, The Smell, Los Angeles, CA.

Home Gun, curated by Linus Linstropp, Dommer & Byars Gallery, San
Francisco, CA.

Monster Drawing Rally, Southern Exposure, San Francisco, CA.

Material Matters, As Is Exhibitions, Oakland, CA.

MNEME: video playlists, MacArthur B Arthur, Oakland, CA.

Procedural, MacArthur B Arthur, Oakland, CA

Shadow Shop, SFMOMA, San Francisco, CA.

Part of the Sight School Booth at the Andy Warhol Foundation,
Southern Exposure, San Francisco, CA.

Issue 1, 2/15, Contributed Writings, Possible Press, Philadelphia, PA.

Video Screening in collaboration with Collin McKelvey, INDEX Festival, New York, NY.

Pieces-Of-You-Topia, The Lab, San Francisco, CA.

Cashing Out, curated by Julio Cesar Morales, Kala Art Institute, Berkeley, CA.

Translations, ZUGHAUS Gallery, Berkeley, CA.

2010

Friends Show, THIS Los Angeles Gallery, Los Angeles, CA.

At Bay, UC Berkeley, Berkeley, CA.

Paper! Awesome!, Baer Ridgway Gallery, San Francisco, CA.

Group Show, curated by Hilary Pecis, Space 1026, Philadelphia, PA,

Drawing Show, RVCA Gallery, San Francisco, CA.

Lost Symbols, curated by Victoria Keddie, St. Cecílias Convent Space, Brooklyn, NY.

The Power of Selection, curated by Ryan Travis Christian, Western Exhibitions, Chicago, IL.

Reading Conventions, curated by Julie Cloutier (Performance with Collin McKelvey), Adobe Books, San Francisco, CA.

2009

Enormous Tiny Art Show, Nahcotta Gallery, Portsmouth, New Hampshire.

About Place Group Show, AC2 Gallery, Albuquerque, New Mexico.

Two Person show with Eli Geiser, Park Life Gallery, San Francisco, CA.

Monster Drawing Rally, Southern Exposure, San Francisco, CA.

2008

One Night Group Show, 111 Minna, San Francisco, CA.

Group Show, Krets Gallery, Malmo, Sweden Handmade Nation, Poketo, Los Angeles, CA.

Tree Show, Giant Robot, San Francisco, CA.

Print Show, Giant Robot, San Francisco, CA.

Group Show, Giant Robot, NYC, CA.

2007

Group show, Park Life Gallery, San Francisco, CA.

Tree Show, Giant Robot, San Francisco, CA.

Immaterial Assemblies (Three person show with Michelle Blade and Michele Carlson), Junc Gallery, Los Angeles, CA.

Pick of the Harvest, Thinkspace Gallery, Los Angeles, CA.

The Small Painting Show, Giant Robot, New York, NY.
8 x 10 Group Show, Giant Robot, San Francisco, CA.

2006

Oh and Oh Group Show, Park Life Gallery, San Francisco, CA.
Little Squares Project, Orange County Museum of Art, Orange County, CA.
Smitten, Giant Robot, New York, NY.
Tree Show, Giant Robot, San Francisco, CA.
I Used to Believe, David Castillo Gallery, Miami, FL.
Group Show, Renowned Gallery, Portland, OR.
Sour Chandelier, JUNC Gallery, Los Angeles, CA.

2005

The New Naturalist, Giant Robot, San Francisco, CA.
24 Frames A Minute, Here Gallery, Bristol, England.
Paper! Awesome!, Pigman Gallery, San Francisco, CA.
Doe, Emoda Gallery, Louisville, KY.
Group Show, Koos Art Center, Long Beach, CA.
Daydreaming, UNO, Los Angeles, CA.
Welcome Homes, Juice Gallery, San Francisco, CA.
Word of Mouth, Rhys Gallery, Boston, MA.
Found, Scene Metrospace, East Lansing, MI.
Doe a Deer, Magpie, San Diego, CA.

2004

Beaks and Bucks, Primary Space Gallery, Detroit, MI.
Hot for Teacher, Camp Fig, Austin, TX.
Golden State, Primary Space Gallery, Detroit, MI.
HoundsTooth and HerringBone, Here Gallery, Bristol, England.
Keep A Breast, ModArt One, Motel Gallery, Portland, OR.

2003

Dionysus, Varnish Gallery, San Francisco, CA.
Fresh Produce, Anno Domini, San Jose, CA.
Dio-rama-rama, Buzz Gallery, Oakland, CA.

Public Collections

Ogunquit Museum of Art, Ogunquit, ME

Selected Bibliography

The Wing Publication, Winter 2020
Voyager LA, Spring 2019
Curiously Direct, November 2012
San Francisco Chronicle, August 2010
Juxtapoz Magazine Online, October 2007
Real Detroit Weekly, May 4-10, 2005
Noise Newspaper, Interviewed by Carla Kucinski, March 30, 2005
San Diego CityBeat Newspaper, February 2005
Bay Guardian Newspaper, Sarah Han Reviewed "Family Secrets", February
2-11, 2004
East Bay Express, Kelly Vance Reviewed "Dio-rama-rama", June 4-10