

The Pit

3015 Dolores St, Los Angeles, CA 90065, www.the-pit.la

Keith Boadwee

b. 1961, Meridian, MS.

Lives in Emeryville, CA.

Education

2000 MFA, University of California, Berkeley, CA.

1989 BA, University of California, Los Angeles, CA.

Solo Exhibitions

2023

You're so great and I love you, Margin Gallery, Tokyo, Japan.

2022

Spiritual Attractions, Dittrich & Schlechtriem, Berlin, Germany.

The Shape of Water, Semiose, Paris, FR.

Oscar Three Percent, Copenhagen, DK.

A long period of Melancholy punctuated by brief periods of happiness, Althuis Hofland, Amsterdam, NL.

2021

Frogs & Dogs, The Pit, Palm Springs, CA.

2020

God's Eyes, The Pit, Glendale CA.

Smoking Fish, The Pit, Glendale CA.

(Upcoming) 2 person exhibition with Nicole Eisenman, Flag
Foundation, NYC, NY.

2017

Atelier, 34zero Museum, Jette, Belgium.

COUNTRY SAD PALETTE MAN, The Pit, Glendale, CA.

2016

Deborah Schamoni Galerie, Munich, Germany.

2015

Shoot the Lobster, New York, NY.

Brennan & Griffin, New York, NY.

2014

Hacienda, Zurich, Switzerland.

2013

Paradise Garage, Venice, CA.

Rocksbox, Portland, OR.

2012

Niklas Schechinger Fine Art, Hamburg, Germany.

Steven Wolf Fine Art, San Francisco, CA.

2011

Rocksbox, Portland, OR.

2010

White Columns, New York, NY (curated by Matthew Higgs).

Steven Wolf Fine Arts, San Francisco, CA.

2008

Rocksbox, Portland, OR.

2007

Queen's Nails, San Francisco, CA.

2004

Peres Projects, Los Angeles, CA.

2001

Lair of the Minotaur , San Francisco, CA (curated by Mariah Robertson).

1999

Ace Gallery, Los Angeles, CA.

1997

Ace Gallery, Los Angeles, CA.

1995

Ace Gallery, Los Angeles, CA.

1994

San Francisco Camera Work, San Francisco, CA.

1993

Kim Light Gallery, Los Angeles, CA.

1992

Stux Gallery, New York, NY.

Group Exhibitions

2024

Halfway to Sanity, The Pit, Los Angeles, CA.

Art Fair Tokyo, Tokyo, Japan.

2023

The Armory Show, Dittrich & Schlechtriem, New York, NY.

Don't Give A Damms #2, Volery Gallery, Dubai, United Arab Emirates.

Into the Vortex, The Pit Palm Springs, Palm Springs, CA.

Hidden Minds, Voda Gallery, Seoul, South Korea.

Intersect Art Fair, The Pit, Palm Springs, CA.

2022

In Search of the Miraculous, The FLAG Art Foundation, Chelsea, NY.

2021

Peep Show, Anton Kern Gallery, NY.

Wild Frontiers, The Pit, Los Angeles, CA.

2020

Riders of the Red Horse, The Pit, Los Angeles, CA.

2018

Bio-Perversity , Nicodim Gallery, Los Angeles, CA.

2016

Plaid , Deborah Schamoni, Munich, Germany.

Float in a Dark Tank , Yautapec, Mexico City, Mexico.

2015

What's Wrong with We? , Martos Gallery, Los Angeles, CA.

And There is No End , Roberts & Tilton, Los Angeles, CA.

AA Bronson's Garden of Earthly Delights , Salzburger Kunstverein, Salzburg, Austria.

AA Bronson's Sacre du Printemps , Grazer Kunstverein, Graz, Austria.

2014

Wrong is What I Do Best , Walter and McBean Galleries, San Francisco Art Institute, San Francisco, CA.

2013

Homes and Gardens , Freedman Fitzpatrick, Los Angeles, CA.
A Pair of Scissors Walks into a Bar , Artist Curated Projects, Los Angeles, CA.

2011

B-b-b-b-bad , Anna Kustera Gallery, New York, NY.

2010

15 Minutes of Fame: Portraits from Ansel Adams to Andy Warhol , Orange County Museum of Art, Newport Beach, CA.
Prospect 1.5 , New Orleans, LA (curated by Dan Cameron).

2008

Eliminate , Albert Merola Gallery, Provincetown, MA (curated by John Waters).
Darling, take Fountain , Kalfayan Gallery, Athens, Greece.

2007

Neo-Integrity , Derek Eller Gallery, New York, NY.
Softcore , Kim Light Gallery, Los Angeles, CA.
The Everything Club , The Sawmill, Glasgow, Scotland.

2006

Into Me / Out of Me , MoMA PS1 MoMa, Long Island, NY; and KW
Institute for Contemporary Art, Berlin, Germany.
Naughty , Heather Marx Gallery, San Francisco, CA.
Ridykeulous , Participant Inc., New York, NY.

2004

Mad About the Boy , The New Art Gallery (curated by Michael
Petry)Walsall , Wolverhampton, England.
TWITCH , College of Santa Fe, New Mexico.

2003

Grey Area , California College of Art, San Francisco, CA
(curated by Matthew Higgs).

2002

Bay Area Now 3 , Yerba Buena Center for the Arts, San Francisco,
CA.

2000

The People's Plastic Princess , Banff Center, Calgary, Canada.

1999

Museum of Contemporary Art Portfolio Exhibition , Museum of
Contemporary Art, Los Angeles, CA (curated by Cindy Sherman).

1998

Double Trouble: The Patchett Collection , San Diego Museum of
Contemporary Art, San Diego, CA.

1995

Selections from the Peter and Eileen Norton Collection , Santa Monica.

Museum of Art, Santa Monica, CA (curated by Kim Dingle).

1994

Bad Girls , New Museum of Contemporary Art, New York, NY (curated by Marcia Tucker).

1993

Slittamenti , Venice Biennale, Venice, Italy (curated by Christine Leigh).

1992

Performance Behind the Curtain , White Columns, New York, NY (curated by Bill Arning).

Selected Bibliography

Darren Ankenman, "Keith Boadwee & Club Paint Country Sad Palette Man," Purple Magazine , May 12, 2017.

Justin Lieberman, "AA Bronson and Keith Boadwee at Deborah Schamoni,"

Contemporary Art Daily , April 6, 2016.

Chris Cobb, "Playing with paint, self-portraiture and penises," Hyperallergic , October 21, 2015.

Brandon Brown, "Bay Area Painting Right Now: Keith Boadwee's Nasty

Master Class," KQED Arts , October, 2015.

Unattributed, "AA Bronson and Keith Boadwee, "Plaid", " MediaGuro013 ,2015.

Ewa Hess, "Private View," Tages Anzeiger , June, 2014.

Unattributed, "Nicole Eisenman and Justin Lieberman, Keith Boadwee,1989-2013," Hacienda & Micronaut Books , June 2013.

Jeffrey Songco, "More than painting: An interview with Keith Boadwee of CLUBPAINT," Huffington Post , March 14, 2012.

Brandon Brown, "More Paintings," Art Practical , March 2012.

Anne Doran, "REVIEW: B-B-B-BAD," Time Out New York , July 29, 2011.

John Motley, "No Painting Left Behind," Artforum (Critics Picks), April 2011.

Ava Jancar, "Collective Painting Frenzy," Artslant , March 3, 2009.

Spencer Young, "Picks," San Francisco Bay Guardian , November 2009.

Klaus Biesenbach, Into Me/Out of Me , PS1, Long Island City, NY, 2008.

Richard Speer, "This is a Low," Willamette Weekly , May 2008.

Konstantin Kakanias, "Darling Take Fountain," Kalfayan Gallery Athens, Greece , 2007.

Claire Evans, "Grifing," Veneer Magazine , June 2008.

Holland Carter, "Neo-Integrity," New York Times , August 2007.

Martin Jay, "Sensorium," MIT Press , 2007.

Lea Feinstein, "Naughty," Art News , December 2006.

Elizabeth Khuri, "Provocation in neon, noise," LA Times , February 14, 2006.

Glen Helfand, "Critics Picks-Naughty," Artforum , July 2006.

Kevin Hauser, "Artist Survey No. 4," Box Magazine , Issue #5, 2006.

Barry Glenn, "State of the Art," New York Times , December 2005.

Jon Carver, "Sante Fe, New Mexico," Art Papers , Jan/Feb 2005.

Michael Petry, "Mad About the Boy," Artmedia, 2004.

Dottie Indyke, "Twitching for Art," Journal Sante Fe , October 2004.

Bruce Hainley and John Waters, "Art-A Sex Book," Thames Hudson , 2003.

David Bonetti, "San Francisco," Contemporary Issue 49 , 2003.

Martin Jay, "Refractions of Violence," Routledge , 2003.

David Bonetti, "Bringing Up the Rear," Bay Area Reporter , December 2002.

Adrienne Gagnon, "Anxious Times," SF Weekly , December 4, 2002.

Stephanie Cash, "Report from San Francisco," Art in America, November, 2001.

Paul McEnery, "Jackass Art," San Francisco Bay Guardian , June 2001.

Dave Bennun, "You Call That Art?," Stuff for Men , June/July, 2000.

Harry Roach, "Deep End at Southern Exposure," Artweek , April 2000.

Grant Watson, "Haptics-Great Moments in Performance Art drawn by Nuno Miguel Duarte Branco Lopes," Zingmagazine , Winter 2000.

Kirstin Finstad, "Shorn Heads and Skin Turbans," The Calgary Straight, 1998.

Amelia Jones, "Body Art, Performing the Subject," University of Minnesota Press, MN.

Michael Petry, "Abstract Eroticism," Art and Design

David Rimanelli, "Hype Anxiety," Out Magazine , September 1996.

Andrew Perchuck, "Keith Boadwee at ACE," Artforum , September 1995.

Alisa Tager, "Keith Boadwee at ACE," Art in America , October 1995.

David Pagel, "The Body Becomes an Art Making Tool," Los Angeles Times , March 30, 1995.

Susan Kandel, "Art Reviews - Body Art," Los Angeles Times , August 1995.

David Bonetti, "Artist's Abstract Expressionism Without Angst," San Francisco Examiner , January 1994.

Elizabeth Hess, "And Everything Nice?," Village Voice , February 1994.

Phyliss Braff, "All the World's a Stage," New York Times , August 1993.

David A. Greene, "Keith Boadwee at Kim Light," Art Issues , March/April 1993.

Daniel Harris, "The Cute and the Anti-Cute," Harpers , July 1993.

David Pagel, "Keith Boadwee at Kim Light," Los Angeles Times , February 1993.

David Pagel, "Boadwee Puts Himself in the Picture," Los Angeles Times , October 3, 1991.

Peter Frank, "Pick of the Week," LA Weekly, August 1990.