

The Pit

3015 Dolores St, Los Angeles, CA 90065, www.the-pit.la

Heather Rasmussen

B. 1982

Lives and works in Los Angeles, CA.

Education

2007 MFA, Photography and Media California Institute of the Arts.

2004 BA, Studio Art University of California, Irvine.

Solo Exhibitions

2022

To Bough and To Bend, Frederick Weisman Museum of Art at Pepperdine University, Malibu, CA.

2021

animal, vegetable, mineral, The Pit, Glendale, CA.

2019

Heather Rasmussen: Videos, Presentation at the Stark Bar, LACMA.

Heather Rasmussen, Neuehouse, Hollywood, CA.

2018

Pile/Plie, The Pit, Glendale, CA.

2017

Body Variations, ACME. Los Angeles, CA.

2015

Sculptures, Photographs and Movement, Weingart Gallery at Occidental College, Los Angeles, CA.

Bruised Fruit, The California Museum of Photography, Riverside, CA.

2012

HITO:San Pedro/Port of Los Angeles/Port of Long Beach, Angels Gate Cultural Center, San Pedro, CA.

2011

Heather Rasmussen: Work and work, 3001 Gallery, USC Roski School of Fine Arts, Los Angeles, CA.

2009

HITO, Sandroni Rey Container, Sandroni Rey Gallery, Los Angeles, CA.
Ship happens, Light & Wire Gallery, Los Angeles, CA.

Group Exhibitions

2024

Halfway to Sanity, The Pit, Los Angeles, CA.

2023

Intersect Art Fair, The Pit, Palm Springs, CA.
New Formations, deCordova Sculpture Park and Museum, Lincoln, MA.

2022

Closer now: Intimacy in a Rehabilitating Society, Torrance Art Museum, Torrance, CA.

2021

New Iconography: Artists Raising Children, The Landing, Los Angeles, curated by Daniel Gerwin.

2020

Riders of the Red Horse, The Pit, Los Angeles, CA.
To Bough and To Bend, Bridge Projects, Los Angeles, CA.
Visions in Light: Windows on the Wallis, Wallis Annenberg Center for the Performing Arts, Beverly Hills, organized by TZ Projects.
Visual Imaginaries: Grappling With Boundaries of Identity and Self, Claremont Graduate University/online.

2019

These Creatures, Wignall Museum and Chaffey College, San Bernardino, CA curated by Cindy Rehm.
Works on paper, The Pit, Los Angeles, CA.

2018

Screenings, Laemmle Theatre, North Hollywood; travels to Laemmle Theatre, Claremont.

June 2019 and Laemmle Theatre, Santa Monica, CA.

Sun Gazers, The Pit, Los Angeles, CA.

Pussy, King of the Pirates, Maccarone, Los Angeles, CA.

Kinship: Celebrating 10 Years, Jessica Silverman Gallery, San Francisco.

Solar Flare, Torrance Art Museum, Torrance, Organized by Manual History Machines Disappear Here, Durden and Ray, Los Angeles, CA.

2017

Touchpiece, Hannah Hoffman, Los Angeles, CA, Curated by Justin Beal By the River, ACME., Los Angeles, CA.

2016

Green Revolution-FawnRogers: SUBJECT, Museum of Art+History, Lancaster The Last Four Years, Cohen Gallery, Los Angeles, CA.

Obfusate: The Art of Camouflage, Durden and Ray, Los Angeles, CA.

2015

20/20vision, Christophe Guye Galerie, Zurich.

Swingers WKND / Works by Artist Couples, curated by Tribble & Mancenido, Brooklyn The Heart is a Lonely Hunter, Fraenkel Gallery, San Francisco, CA.

2014

Horizon, Quint Gallery, LaJolla, CA.

Input/Output, University of Cincinnati, Sycamore Gallery, Cincinnati, OH.

Trouble with the Index, The California Museum of Photography, Riverside, Curated by Joanna Szupinska-Myers.

2013

Falling from Great Heights, Stephen Cohen Gallery, Los Angeles, CA Fruitland, at Photoville, Brooklyn, NY.

2012

Horizon Variations, CCNY, New York, NY.

Fracture, Airplane Gallery in Bushwick, New York, NY.

2011

Exposure: Matt Keegan, Katie Paterson, Heather Rasmussen, The Art Institute of Chicago, IL.

LACE's Annual Benefit Art Auction 2011, Limited Edition Artist Portfolio, LA Mart, Los Angeles, CA.
Open Daybook, Los Angeles Contemporary Exhibitions, Hollywood, CA.
Tuesday, Mixed Greens, New York, Curated by Mr. & Mrs, Amani Olu.
Curious Silence, The Brand Library Art Gallery, Glendale, CA.

2010

31 Women in Art Photography at Affirmation Arts Foundation, New York, Curated by Charlotte Cotton and Jon Feinstein.
Outside the Project, with Workspace & RAID Projects, Los Angeles, CA.

2009

Sign/Co-Sign, Light & Wire Gallery public art bus stop installation at Miami Basel, Miami, FL.
Lustige Gruppenausstellung MIT Party, Gallery 533, Los Angeles, CA
Curated by Lucrecia Roa and Ulrich Wulff.
Light & Wire Gallery @ Circus Gallery, Circus Gallery, Hollywood, CA.
Curious Silence, SOIL, Seattle, WA.

2008

Anonymous Drawings N.9, Blumenweiss, Berlin.
Disastrous: Heather Rasmussen, A Solo Show, Sea and Space Explorations, Los Angeles, CA.
Salty Dog Bites the Hand, Angels Gate Cultural Center, San Pedro, CA
Curator Allan Sekula.
Some indispensable concepts for understanding this beautiful exhibition, The Confederacy of Creative Ephemera, Circus Gallery, Hollywood, CA.

2007

Fast Forward, Brentwood Country Mart, Brentwood. Curated by Simon Watson.
For Ever, at 915 Mateo, Los Angeles, CA. Curated by Eungie Joo and Clara Kim.

2006

GLAMFA, Cal State Long Beach, Long Beach, CA.

2004

Open Show 2004, Gallery 825, Los Angeles, CA. Curated by James Elaine or , Banning Community Center, Wilmington.

Selected Bibliography

Sachs, Keren, "100 Visions of Motherhood", The Luupe, May 5, 2021 (img)

Barrie, Lita, "Twenty Artist-Parents Use the Iconography of Empathy to Expand the Paradigm of Family Constructs at The Landing Gallery", Whitehot Magazine, May 2021

Walters, Sydney, "New Iconography: Artists Raising Children at The Landing", art and cake, May 2, 2021 (img)

Martinique, Elena, "Exhibition Reviews: Artists as Parents, A New Iconography at The Landing", Widewalls, April 13, 2021

Powell, Sukayna, "The Sensual Plant: How Ecosexuality Found Fertile Ground in the Art World," Elephant Magazine, June 5, 2019 (img)

Dambrot, Shana Nys, "Art Pick: The Every Woman Biennial Dances Into Los Angeles," LAWeekly.com, May 29, 2019 (img)

Agustsson, Sola, "Heather Rasmussen offers a contemporary feminine take on early surrealist tropes", Artslant.com, June 5, 2017 (img)

Gerwin, Daniel, "Surreal Arrangements of Bare Limbs and Suggestive Fruit", Hyperallergic.com, May 26, 2017 (img)

Mizota, Sharon, "Review: How many legs in this photo? The strange, surreal photography of Heather Rasmussen", The Los Angeles Times, June 3, 2017, E4 (img)

Quinn, Patrick, "Heather Rasmussen and Tomory Dodge: Two Unique Solo Shows at ACME Gallery", art and cake, June 1, 2017

Herbert, Martin, "Ten shows to see", ArtReview, May 2017, p.37-42 (img)

Denhoed, Andrea, "The Artist As A Lonely Hunter", The New Yorker, August 11, 2015 (img)

Morgenthaler, Daniel, "Twenty Wins," Tages Anzeiger (German), July 2, 2015 (img)

Baker, Kenneth, "An antidote to irony at Fraenkel Gallery", SFGate, June 12, 2015, (img)

Kelsey, Colleen, "What the Heart Wants", Interview Magazine, June 2015 (img)

Chun, Kimberly, "Lonely Looks: 'Obsessive, peculiar, funny' artists at new Fraenkel show", The San Francisco Chronicle, June 4, 2015, p.14

Indrisek, Scott, "Art, Lovers: Romantic Teamwork in Bushwick's "SwingersWKND", June 4, 2015

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David, Soleil, "Alumna Heather Rasmussen's Bruised Fruit at California Museum of Photography", 24700, blog.calarts.edu, March 16, 2015

Cavanaugh, Craig, "A Zucchini Save Art Exhibit," A San Diego Story, September 11, 2014 (img)

Myers, Holly, "Perspectives in Photography from Falling From Great Heights", The Los Angeles Times, April 26, 2013, D16

Stromberg, Matt, "From Los Angeles. Falling From Great Heights", Artpractical.com, April 22, 2013 (img)

Tarley, Phil, "Cohen Exhibition: Falling From Great Heights", Fabrik Magazine, Issue 20, p.68-73 (img)

McCullough, Danielle, "Looking at Los Angeles | Heather Rasmussen: Cataclysmic Collections", art21 blog, January 10, 2013 (img)

Weinstein, Michael, "Review: Exposure/Art Institute of Chicago" NewCity Art, January 3, 2012 (img)

Green, Tyler, "3rd of May: Artists and their sources", Modern Art Notes on ARTINFO.com, October 18, 2011

Green, Tyler, "Heather Rasmussen", 3rd of May, Blog, October 18, 2011 (img)

Steciw, Kate, "Go Here! Do This!", The Photography Post, December 1, 2010,
<http://thephotographypost.com/blogs/post/kate/go-here-do-this-2271> (img)

Mason, Shana, "Humble Art Foundation Launches Manual Transmission Miami at NADA", Miami New Times, December 4, 2010.

Donoghue, Katy, "31 Women in Art Photography", Whitewall Magazine, March 4, 2010.

Walker, Benjamin, "More for Art Weekend", WNYC Culture, March 5, 2010.

Heather Rasmussen, Women in Photography, wipnyc.org, November, New York, 2009