

The Pit

3015 Dolores St, Los Angeles, CA 90065, www.the-pit.la

Howard Fonda

b. 1974, Syracuse, NY
Lives and works in Scottsdale, AZ

Education

MFA, Painting and Drawing, School of the Art Institute of Chicago
BS, History and Fine Art, Nazareth College of Rochester, Rochester, NY
School of Visual Arts, New York, NY
Sorbonne, Paris, France

Solo and Two-Person Exhibitions

2024
Resonance, with Etan Pavavalung, Asia Art Center, Taipei, Taiwan.

2023
Roy De Forest and Howard Fonda, The Pit, Los Angeles, CA.
EXPO Chicago, The Pit, Chicago, IL.

2022
Dreamer, The Pit, Glendale, CA.
Singing the Body Electric, Asia Art Center, Taipei, TW.

2021
Quand la cage set faite, l'houseaux s'envole, Ampersand, Portland, OR.

2020
The Message or the Messenger, Goldfinch Gallery, Chicago, IL.

2019
Licorice, Grifter, New York, NY.

Carry Me, Space, Portland, ME.

Yesterday's and Today's, Ditch Projects, Springfield, OR.

2018

You Can't Stop the Spring, Melanie Flood Projects, Portland, OR.

2017

Les Premiers Seront Les Derniers, Art in the Governor's Office, Salem, OR.

2016

Thoughts From a Stolen Land, The Dot Project, London, UK.

2014

Everything and Nothing, Mixed Greens, New York, NY.

2011

Howard Fonda: Howard Fonda, Mixed Greens, New York, NY.

I'm Here, You're There, Ebers Moore Gallery, Chicago, IL.

2010

Squonk's Tears, Mixed Greens, New York, NY.

2009

Between Thought and Feeling, Roots and Culture, Chicago, IL.

2008

A Healthy Sense of All I Do Not Know, Mixed Greens, New York, NY.

You Go You're Way & I'll Go Mine, Light & Sie Gallery, Dallas, TX.

Nothing To Live Up To, Hyde Park Art Center, Chicago, IL.

Things. Ideas., Harwood Art Center, Albuquerque, NM.

2007

Desire, Emotion, Knowledge, Duchess, Chicago, IL.

2006

I Feel Like Goin' Back, Mixed Greens, New York, NY.

2004

...With Love, Mixed Greens Gallery, New York, NY.

Group Exhibitions

2024

Halfway to Sanity, The Pit, Los Angeles, CA.

2023

On The Voyage, Asia Art Center, Beijing, China.

Staring at a Sun that Never Sets, The Pit Palm Springs, Palm Springs, CA.

Tokyo Gendai, Asia Art Center Taipei, Yokohama, Japan.

Beach, curated by Danny Moynihan, Nino Mier Gallery, Soho, NY.

Intersect Art Fair, The Pit, Palm Springs, CA.

2022

NADA Miami, The Pit, Miami, FL.

Light Up the Sky, The Pit, Los Angeles, CA.

2021

For Calder (In Motion), Launch F18, New York, NY.

Run With the Wolves, The Pit, Los Angeles, CA.

Wild Frontiers, The Pit, Los Angeles, CA.

Transgression Throughout the Volatile World, Asia Art Center, Taipei, Taiwan.

Tripping Wilderness, Jacaruso Gallery, Rhinebeck, NY.

2020

In the Garden: Delphine Hennelly and Howard Fonda, Massey Klein Gallery, New York, NY.

Make Me One with Everything, Grifter, New York, NY.

2019

Biofilia, Unpaved Gallery, curated by Emily Burns, Yucca Valley, CA.

Summer Soup, Three Four Three, New York, NY.

Celestial Seasons, 0-0 LA, Los Angeles, CA.

2018

Visitors From a Shallow Space, curated by Annie Hémond Hotte and Nora Nieves, Fresh Window, New York, NY.

The Beasts, curated by Dana Bassett, Circle Contemporary, The Arts for Life, Chicago, IL.

A Tree Falls in the Woods, curated by FMLY, Hashimoto Contemporary, San Francisco, CA.

To a God Unknown, Mrs. Gallery, New York, NY.

Fragmented Realities, Nonfinito Gallery, New York, NY.

2017

Geranium, curated by Adrienne Rubenstein, Stems Gallery, Brussels, Belgium.

American Genre: Contemporary Painting, curated by Michelle Grabner, ICA at Maine College of Art, Portland ME (catalog)

Water & Dreams, curated by Katy Cowan, Chicken Coop Contemporary, Portland, OR.

Three, Ampersand, Portland, OR.

Ohne Kraft, Slow, Chicago, IL.

Figure it Out, EDDYSROOM, Brooklyn, NY.

Ocotillo, curated by Jonathan DeDecker, Stella Elkins Gallery, Tyler School of Art, Philadelphia, PA.

2016

Eighth Show: Robert Davis and Howard Fonda, EDDYSROOM, Brooklyn, NY.

A Show of Hand, David Lusk Gallery, Nashville, TN.

Portland2016 Biennial, curated by Michelle Grabner, Disjecta, Portland, OR (catalog)

By Hand, Carrie Secrist Gallery, Chicago, IL.

Fifth Show: Pink & Green, EDDYSROOM, Brooklyn, NY.

ROOTS, Roots & Culture, Chicago, IL.

What is the Message: The Brilliant Influence of Deborah Boardman, a Collective Survey, Heaven, Chicago, IL.

The Heart of the Matter, curated by Jessica Cochran, The Gaylord & Dorothy Donnelley Foundation, Chicago, IL.

2015

I Can't Wait to Get Off Work, Bannerette, Brooklyn, NY.

Second Show, Eddy's Room, Brooklyn, NY.

Natural States, Dowd Gallery, State University of New York, Cortland, NY.

The Suburban: 16 Years, Mount Airy Contemporary, Philadelphia, PA

Chrome Green, Heaven, Chicago, IL.

2012

Course/Discourse, The Park School Gallery, Baltimore, MD.

2010

Surface Tension, South Bend Art Museum, South Bend, IN.

Growing Young: Austin Eddy & Howard Fonda, Hungryman Gallery, Chicago, IL.

2009

Group Painting Show, ebersmoore, Chicago, IL.

X: Tenth Anniversary Show, Mixed Greens, New York, NY.

2008

Finding a Pulse, 516 Arts, Albuquerque, NM.

Paper Love, Devening Projects + Editions, Chicago, IL.

2007

Notions of Wilderness, Kasia Kay Art Projects, Chicago, IL.

2006

Moreover: Practicing Representation and Abstraction, Beverly Arts Center, Chicago, IL.

For Real?, Hyde Park Art Center, Chicago, IL.

2005

Westown, Gallerie 40,000, Chicago, IL.

2004

Good and Bad Things Come from Explosions, PAC/Edge, Chicago, IL.

Uncovered, 8.5 x 11, Museum of Contemporary Art, Chicago, IL.

Chicago, Chicago, Chicago, Raid Projects, Los Angeles, CA.

2003

Sans Titre, Akademie der Bildenden Kunst, Munich, Germany.

Metabolism: Energy Made Available, Stray Show, Chicago, IL.

Becoming a Better Person, Mixed Greens, New York, NY.

2002

Tastey Dog, Krems, Austria.

8.5 x 11, Bodybuilder & Sportsman, Chicago, IL.

Signature Series I, The Creek South Beach, Miami, FL.

9 Chicago Painters, curated by Shane Campbell, Lawton Gallery, University of Wisconsin-Green Bay, WI.

The Pick-Up, 1926 Gallery, School of the Art Institute of Chicago, Chicago, IL.

The Summer Show, Gallery 312, Chicago, IL.

PG-13, Schroeder Romero Gallery, Brooklyn, NY.

Material Difference, Barbara Davis Gallery, Houston, TX.

2001

Shows, Akademie der Bildenden Kunst, Munich, Germany.

Subject: Picture, the optimistic, Chicago, IL.

Ontology, the optimistic, Chicago, IL.

2000

Dissimulation, Peter Miller Gallery, Chicago, IL.

Summer, Peter Miller Gallery, Chicago, IL.

Olé Olé, Gallery 2, Chicago, IL.

Selected Bibliography

Hicks, Bob. "Sweltering Days and Shady Places." *Oregon Artswatch*. June 24, 2021.

Costello, Lindsey. "Howard Fonda: Birds, cages, and flying away." *Oregon Artswatch*. June 22, 2021.

Costello, Lindsey. "VizArts Monthly: New openings and moments of nostalgia." *Oregon Artswatch*. June 1, 2021.

Moldan, Tessa. "Steven Lee: Growing with Artists at Asia Art Center." *OCULA Magazine*. May 17, 2021.

Grosvenor, Emily. "Art Designers Love Now." *Oregon Home*. Spring, 2021.

Carlson, Julie. "Kitchen of the Week: A Sunny-Hued Kitchen in Copenhagen for an Art Director."

remodelista.com. May 6, 2021

Harkness, Ellery. Interview with Howard Fonda (Part II), *space538.org*. September, 2019.

Wilson, Lia. Interview with Howard Fonda, *space538.org*. August, 2019.

Chung, Maya. *ArtMaze Magazine*. Issue 7, Spring Edition 2018 (cover).

Gonzalez, Rita. "Pacific Coast #133." *New American Paintings*. January 2018.

Savage, Claudia and John Savage. "*Thick in the Throat, Honey*". Audio Blog Post. Interview with Howard Fonda.

thickinthethroathoney.com, December 3, 2017.

Baras, Yevgeniya. *Maaake Magazine*. Issue 5, October 2017.

Burns, Emily. "Q&A with Howard Fonda." *maakemagazine.com*. September 15, 2017.

Kostarias, Yannis. "Decoding Howard Fonda's endless, timeless, limitless, nothingness world."
artverge.wordpress.com. January, 2017.

Westfall, Mark. "Portland-based artist Howard Fonda tells us about his art, love and hope." *fadmagazine.com*.
December 21, 2016.

Jordan, Eliza. Miami Project 5 Delivers Quality Over Quantity." *whitewall.art*. December 2, 2016.

"What to Watch." London Live Interview. *London Live*. November 18, 2016. Television.

Colucci, Emily. "EDDYSROOM: Out of the Galleries and Into the Closet", *Frontrunner Magazine*. September, 2016.

Fulleylove, Rebecca. "Artist Howard Fonda captures the vibrancy of summer for Ace & Tate." *itsnicethat.com*. July, 25, 2016.

Miller, Chris. "By Hand", *Newcity*. April, 2016

"8 Artists Under 40 You Should Have on Your Radar." *Artsy.net*. April 9, 2014.

Johnson, Brandon Elijah. "Howard Fonda," *Art Crush*. July, 2014.

Geller, Allison. "Howard Fonda, Leigh Tarentino and Susan Graham: Inside and Out at
Mixed Greens," *MDaily*.
March, 2014

Schwartz, Smith. "Bridget & Britton's Masculine/Feminine Vision." *apartmenttherapy.com*. April 6, 2011

Can I Come Over To Your House: The First Ten Years of The Suburban Wisconsin: Poor Farm
Press, 2010.

Earle, David. The Open Daybook. New York: Mark Batty Publisher, 2010.

Foumberg, Jason. "Art Break: Art House." *Newcity*. June 2010.

Darcy Bhandari, Heather, Jonathan Melber. ART/WORK: Everything You Need To Know (and Do) As You Pursue Your Art Career. New York: Free Press, 2009.

Grabner, Michelle. "Howard Fonda Roots & Culture." *Artforum Magazine*. April 2009: 194-195.

Lucky, November 2009: 68.

Foumberg, Jason. "Summer Camp." *Newcity*. July 2008.

Foumberg, Jason. "Nature's Mirror." *Newcity*. February 2008, p.15.

Grabner, Michelle. "Nothing to Live Up To." *Time Out Chicago*. April 2008.

Weinberg, Lauren. "Paper Love." *Time Out Chicago*. July 17-23 2008.

InStyle Weddings, Spring 2007: 236.
Ramos, Sam. "Gallery Shorts." *F News Magazine*. Summer 2007.
Topor, Joanna. "After Paschke." *Chicago Magazine*. April 2007: 20-21.
Topor, Joanna. "Psst! There's Art in #4A." *Chicago Magazine*. June 2007: 24.
Wenzel, Eric. "Desire, Emotion, Knowledge." *Time Out Chicago*. April 12-18 2007.
West, Paige. The Art of Buying Art: An Insider's Guide to Collecting Contemporary Art. New York: Collins Design, 2007.
McKeough, Tim. "Salad Days." *City Magazine*. December 2006: 40 - 41
Grabner, Michelle. "For Real." *Art Papers*. May/June 2006: 56.
Harper's Magazine, Vol. 310, No. 1857 February 2005: 96.
Goldsmith, Meredith. "Howard Fonda's Manet Paintings." *Bridge Magazine*. Vol. 2, No. 1: 151-156.

Grants

Oregon Arts Commission Grant, 2018
Joan Mitchell Foundation Grant to attend the Atlantic Center for the Arts 2007
River North Association Artist Luncheon, 2003
Awards Student Leadership Award, School of the Art Institute of Chicago, 2000
School of the Art Institute of Chicago Graduate Studies Grant, 1999
Schweinfurth Art Center Award of Honor, 1999

Teaching

Instructor, School of the Art Institute of Chicago: Painting and Drawing Department, Foundations Department, and Continuing Studies Department, 2001- 2008

Selected Artist Lectures

Graduate Critique Panel, University of Oregon, 2020
Visiting Artist, Ash Street Project, Portland, OR, 2019
Graduate Critique Panel, Oregon College of Art and Craft, 2016-18
Visiting Professor, Oxbow, The School of the Art Institute of Chicago, 2013
Visiting Artist, Rhode Island School of Design, 2012
Visiting Professor, Oxbow, The School of the Art Institute of Chicago, 2011

Graduate Critique Panel, School of the Art Institute of Chicago, 2008
Visiting Artist, Pacific Northwest College of Art, Portland, OR 2007
Graduate Critique Panel, School of the Art Institute of Chicago, 2007
Juror, Scholastic Art Awards, The Alliance for Young Artists & Writers, NY, NY 2007
Graduate Critique Panel, School of the Art Institute of Chicago, 2006
Visiting Artist, University of Texas at Tyler, 2005
Graduate Critique Panel, School of the Art Institute of Chicago, 2005
Panelist, Artistic Arrogance and the Contemporary Moment, Art Chicago, 2004
Panelist, The Prevalence of Fantastic Doodling, Utopian Overtures & Sentimental Nostalgia in Recent Art, Three Walls, Chicago, IL 2004
Graduate Critique Panel, School of the Art Institute of Chicago 2004
Panel Discussion: Strategies for Post-Grad School, School of the Art Institute of Chicago, 2004
Graduate Critique Panel, School of the Art Institute of Chicago, 2003
You sure about this place?, Sioux City Art Center, IA, 2003
First Year Program Lecture Series, The School of the Art Institute of Chicago, 2002
Summer show artist talk, Gallery 312, Chicago, IL, 2002
Akademie der Bildenden, Kunst, Munich, Germany, 2001

Curatorial Projects

Slow Down, University of Texas, Tyler, 2005 (co-curated with Matthew Rich, catalog)
A Measure of Taste, The Guest Room, Chicago, IL 2005
Hubris, Hyde Park Art Center, Chicago, IL May 2004 (curated by The Pond, catalog)
Brad Killam, Stephan Fritsch, and Ruth Root, Bridge Magazine, Vol. 2, No. 2, 2003
Catching Up With the Sun, Klein Art, Chicago, IL 2003 (co-curated with David Coyle)
The Pond, Chicago, IL: Founding member and Co-Director of The Pond, a curatorial triumvirate that organized group exhibitions in a storefront gallery in Chicago's Westtown area. Made up of David Coyle, Howard Fonda and Jeff M. Ward, The Pond championed issues such as artists' intentionality, art objects' autonomy and the vitality of discourse that surround making and viewing art.
Swerve and Break, 2004
Allover and At Once, 2003, organized by Lane Relyea

The Impotent Landscape, 2003 curated by Middle Management
Intentions, 2003
Stray Show, Chicago, 2002, co-curated with Nicholas Frank
You sure about this place?, 2002, co-curated with Kathryn Hixson
(travel to Sioux City Art Center, IA)
Aficionado, 2002
Avalanche, 2002, co-curated with Michelle Grabner and Brad Killam

Public Collections

Museum X, Beijing, China
Museum of Modern Art, New York
Museum of Contemporary Art, Chicago
Joan Flasch Artist Book Collection at the Art Institute of Chicago
Microsoft Art Collection, Seattle
SEI Collection, Oaks, PA