

# The Pit

3015 Dolores St, Los Angeles, CA 90065, [www.the-pit.la](http://www.the-pit.la)

## **Devin Troy Strother**

b. 1986, West Covina, CA.

Lives in Los Angeles, CA.

## **Education**

2009 BFA, Art Center College of Design, Pasadena, CA.

## **Solo Exhibitions**

2024

*Felix Art Fair with Niki Ford*, Broadway Gallery, Los Angeles, CA.

2023

*The Black Man Inside*, Broadway Gallery, New York, NY.

*If These Hands Could Talk*, Eighteen Gallery, V1 Gallery, Copenhagen, Denmark.

2022

*Painting type shit*, Ruttkowski 68, Cologne, DE.

*Durag activities*, Over The Influence, Bangkok, TH.

2021

*Undercover Brother*, The Pit, Los Angeles, CA.

*Smoking and Painting*, Broadway, New York, NY.

I'm just a painter all i have is paint and maybe a lil bit of hope,  
Eighteen Gallery, Copenhagen, Denmark.

2019

*Lemme get some Coco Butter, a Voodoo spell, and some newports*, Nevven  
Gallery, Gothenburg, Sweden.

*Before You Ask me, No I Don't Watch Baketball (And on Im Really Into  
Double Dribbling for some reason)*, Over The Influence, Hong Kong.

2018

*The Worst Witch (with Mandy Harris Williams and Alima Lee)*, Shoot the  
Lobster, Los Angeles, CA.

*Wade In The Water*, V1 Gallery, Copenhagen, Denmark.

*A Mistake Is A Beautiful Thing*, Printed Matter, New York, NY.

2017

*Bag It Up and Sell It*, Marlborough Contemporary, New York, NY.

*Water Cooler Talk: What the Fuck Do You Talk About in Foreign Lands?*,  
Ruttkowski 68, Cologne, Germany.

2016

*It's a Kickback, Not a Party, Yes, Please & Thank You* (a Richard  
Heller Gallery project space), Los Angeles, CA.

*Cotton Club*, Patrick Gomez 4 Sheriff, Los Angeles, CA.

2015

*They Should've Never Given You Niggas Money*, Richard Heller Gallery,  
Santa Monica, CA.

*Space Jam*, Marlborough Chelsea, New York, NY.

*Nigga in The Wind*, Richard Heller Gallery, Santa Monica, CA.

2014

*New Shit*, Bendixen Contemporary, Copenhagen, Denmark.

2013

*It's Your World Boo*, (two person show with Gina Beavers), Cooper Cole, Toronto.

*Dance Dance Dance*, Galeria Marlborough, Madrid, Spain.

*Look At All My Shit*, Richard Heller Gallery, Santa Monica, CA.

*Stretching Mind and Space*, (two person show with Austin Eddy), Bendixen Contemporary, Copenhagen.

*I Just Landed in Rome*, Nigga, Marlborough Broome Street, New York, NY.

2012

*Front Back and Side to Side*, Richard Heller Gallery, Santa Monica, CA  
*She think she cute and shit / Pictures from Africa*, Art Copenhagen, Bendixen Contemporary Art, Copenhagen.

*Gurrrrl You Know I'm Just Talkin About That Composition*, Gurrrrl  
*what'chu Know About That Post Contemporary*, Bendixen Contemporary Art, Copenhagen.

2011

*The Me And You, Your Mother And Maybe Even Your Cousin Too & The Hey Sister*, Soul Sister, Go Sister, Woah Sister, Monya Rowe Gallery, New York, NY.

2010

*Don't Be Actin' A Fool In The Club/Stuntin' Like My Daddy*, Richard Heller Gallery, Santa Monica, CA.

## **Selected Group Exhibitions**

2024

*Halfway to Sanity*, The Pit, Los Angeles, CA.

2023

*Pictures Girls Make: Portraits*, Blum & Poe, Los Angeles, CA.

*So let us all be citizens*, David Zwirner, London, UK.

*Devin Troy Strother: The Worst Witch*, with Alima Lee and Mandy Harris Williams, NeueHouse in collaboration with The Pit, Los Angeles, CA.

*Horizons, Sow & Tailor*, Los Angeles, CA.

*Horizons: Sow & Tailor Pop Up*, WOAW Gallery, Los Angeles, CA.

*Sunset Unlimited: Intersect Art Fair*, The Pit, Palm Springs, CA.

*Don't Give A Damns #2*, Volery Gallery, Dubai, United Arab Emirates.

*Mixed Pickles 12*, Ruttkowski 68, Manhattan, NY.

2022

*L.A Currents*, The Big New, Los Angeles, CA.

*The Pit Presents*, Frieze No. 9 Cork St., The Pit, London, UK.

*Light Up the Sky*, The Pit, Los Angeles, CA.

*The Human Condition Part II*, V1 Gallery, Copenhagen, Denmark.

2021

*Game On!*, Hollis Taggart, Southport, Connecticut.

*Wild Frontiers*, The Pit, Los Angeles, CA.

*Dog Days*, The Pit Palm Springs, Palm Springs, CA.

*Shattered Glass*, Jeffrey Deitch, Los Angeles, CA.

*Go Figure*, Over the Influence, Hong Kong.

*Lampadephoria*, V1 Gallery, Copenhagen, Denmark.

2020

*Wild Frontiers*, The Pit Los Angeles.

*Los Angeles Focus*, Maki Gallery, Tokyo.

*Riders of the Red Horse*, The Pit, Los Angeles, CA.

2018

*Highlight: Chelsea*, curated by Paul Efstathiou, Hollis Taggart, New York, NY, USA.

*Coping Mechanisms*, Library Street Collec\ve, Detroit, MI.

*Good Taste*, curated by Katja Horvat, 393 Broadway, NY, USA.

2017

*Unobstructed Views*, Hawkins Ferry House, Grosse Pointe Shores, MI.

2016

*Anxiety*, HVW8 Gallery, Los Angeles, CA.

*Juxtapoz x Superflat*, co-curated by Takashi Murakami and Juxtapoz's Editor, Evan Pricco, Vancouver Art Gallery, Vancouver, Canada.

*Juxtapoz x Superflat*, co-curated by Takashi Murakami and Juxtapoz's Editor, Evan Pricco, Pivot Art & Culture Center, Seattle, WA.

*SMS SOS*, curated by Pascal Spengemann, Marlborough Chelsea, New York, NY.

*Character*, V1 Gallery, Copenhagen, Denmark.

*Highlight Summer*, Hollis Taggart Gallery, New York, NY.

*Rob Pruitt Flea Market*, presented by LAND (Los Angeles Nomadic Division), Los Angeles, CA.

*Late in the Season*, Ruttkowski;68, Cologne, Germany.

2015

*The Negative Hand*, Anonymous Gallery, Mexico City, Mexico.

*Wavvy Wavvy*, The Drain, Los Angeles, CA.

*USA Behold! The Blob*, Richard Heller Gallery, Santa Monica, CA.

*You won't believe (...)*, Galerie Division, Montreal, Quebec, Canada.

2014

*Walk-ins Welcome*, Marlborough Broome Street, New York, NY.

*Early Man*, The Hole, New York, NY.

*Splinter Field*, Greenpoint Terminal Gallery, Brooklyn, NY.

*Broadway Morey Boogie*, Marlborough Contemporary, New York, NY.

*In the Office of the Drunken Monkey*, TSA Gallery, Brooklyn, NY.

*Posi\villy Marvillainous*, Eric Firestone Gallery, East Hampton, NY.

*USA NSFW*, Richard Heller Gallery, Santa Monica, CA.

*Joyride*, Marlborough Broome Street, New York, NY.

2013

*Meet Your Maker*, Bleeker Street Arts Club, New York, NY.

*Different Strokes*, Small Paintings and Intimate Performances, Louis B. James, New York, NY.

*Summer Reading*, The Hole, New York, NY.

*Faux Life*, Richard Heller Gallery, Santa Monica, CA.

*In Case We Don't Die*, Torrance Art Museum, Torrance, CA.

*Chicken or Beef?*, The Hole, New York, NY.

*The Christmas Show*, Bendixen Contemporary Art, Copenhagen, Denmark.

2012

*Zagga Zow* Simon Cole Gallery, Toronto, Ontario, Canada.

*Yeah we friends and shit*, Josee Bienvenu Gallery, New York, NY.

Jacolby Satterwhite and Devin Troy Strother, Monya Rowe Gallery, New York, NY.

*Voices From Home*, Jenkins Johnson Gallery, New York, NY.

2011

*First Class/Second Class*, curated by Leah Oats, Asya Geisberg, New York, NY.

*The February Show*, Ogilvy and Mather, New York, NY.

Move, Bendixen Contemporary Art, Copenhagen, Denmark.  
*Human Nature*, curated by Richard Heller, Galeria Espacio Minimo,  
Madrid, Spain.  
*From Where You Just Arrived*, curated by Ryan Schneider and Jonas  
Wood, Pepin Moore, Los Angeles, CA.  
*USA Harlem Postcards*, Harlem Studio Museum, New York, NY.  
*December Group Show*, Guerrero Gallery, San Francisco, CA.

### **Selected Bibliography**

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of Emerging Contemporary Artists," Ricardo Mor, December 1  
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Troy Strother," Jose Picon, November 13  
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raucous, rollicking extravaganza in Santa Monica," David Pagel,  
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The Los Angeles Times, "Review: Devin Troy Strother's comical works exude smart exuberance," David Pagel, October 3

GQ, "New Artists We Love," October 15 Bullet, "Art & Design: Artist Devin Troy Strother on Race, the American Experience, and Goosebumps," Zio Baritoux, September 6

The Huffington Post, "Arts & Culture: Devin Troy Strother talks Beyoncé, Punk Music and the expectations of making 'Heavy Black' art," Priscilla Frank, April 3

The Los Angeles Times, "Review: We're all just paper dolls in Devin Troy Strother's hands," David Pagel, September 28

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