

The Pit

3015 Dolores St, Los Angeles, CA 90065, www.the-pit.la

Bella Foster

B. 1975, Los Angeles, CA.
Lives and works in Grass Valley, CA.

Education

BFA, School of Visual Arts, New York, NY.

Solo and Two Person Exhibitions

2022

You're What this World Needs, The Pit Palm Springs, Palm Springs, CA.

2021

Make Hay, Marinaro Gallery, New York, NY.

2020

We'll Put on the Day and Wear it till Night Comes, The Pit, Glendale, CA.

2018

Does the earth love you back?, The Pit, Glendale, CA.

2017

Food of Light, Canada, New York, NY.

2015

South Willard, Los Angeles, CA.

2010

Interior, Art Since the Summer of 69, New York, NY.

2008

Still Life, Southfirst, Brooklyn, NY (with Elwyn Palmerton).

Group Exhibitions

2024

Halfway to Sanity, The Pit, Los Angeles, CA.

2023

There Will Be Perils at Every Juncture, The Pit, Los Angeles, CA.

South Willard, Gordon Robichaux, New York, NY.

Sean Horton Presents, New York, NY.

Frieze LA, The Pit, Los Angeles, CA.

2022

The Pit Presents, Frieze No. 9 Cork St. London, UK.

NADA NYC, The Pit, New York, NY.

2021

NADA Miami, The Pit, Miami, FL.

Jennifer Rochlin, Bella Foster, and Viola Frey, The Pit, Los Angeles, CA.

Oasis, The Pit, Palm Springs, CA.

The Interior, Venus over Manhattan Gallery, New York, NY.

Trove, Artsy curated Miami Art-Week Pop-Up, The Edition Hotel, Miami, FL.

2020

Riders of the Red Horse, The Pit, Los Angeles, CA.

2018

Palo Santo, Ratio 3, San Francisco, CA.

2016

Fort Greene, Venus Over Los Angeles, Los Angeles, CA (curated by Adrienne Rubenstein).

2012

Housebound, Heiner Contemporary, Washington DC.

Material, Salon 94, New York, NY.

2010

Objects, Furniture, and Patterns, Art Since the Summer of 69, New York, NY.

2008

MMVIII, V and A Gallery, New York, NY.

2006

Grand Union, Front Room Gallery, Brooklyn, NY (curated by Jordin Isip and Roger Stevens).

2005

Mystery Meat, Future Prospects Gallery, Cubano Quezon City, Republic of the Philippines (curated by Jordin Isip).

On the Beach, Printed Matter, New York, NY (curated by Justin Lowe)
Greater Brooklyn, CRG Gallery, New York, NY (curated by Alex Dodge and Glen Baldrige).

2004

Where are we going? Where do we come from? And where are we going?, Champion Fine Art, Los Angeles, CA (curated by Katherine Bernhardt).

2003

Girls Gone Wild, Bronwyn Keenan, New York, NY (curated by Katherine Bernhardt).

The Kids are Alright, ATM Gallery, New York, NY (curated by Joe Bradley).

2001

Gen Arts Summer Arts Festival, New York, NY.