

# The Pit

3015 Dolores St, Los Angeles, CA 90065, [www.the-pit.la](http://www.the-pit.la)

## **Allison Schulnik**

b. 1978, San Diego, CA

Lives and works in Sky Valley, CA

## **Education**

2000 B.F.A. Experimental Animation, California Institute of the Arts,  
Valencia, CA

## **Solo and Two-Person Exhibitions**

2024

*Frieze LA*, The Pit, Santa Monica, CA.

2022

*Purple Mountain*, P·P·O·W, New York, NY.

*Ominous*, *Crude Beauty*, SCAD Museum of Art, Savannah, GA.

2021

*Mound*, Utah Museum of Contemporary Art, Salt Lake City, UT.

2020

*Hatch*, P·P·O·W, New York, NY.

2017

*Nest*, Galería Javier López & Fer Francés, Madrid, ES.

*Eager*, Flint Institute of Arts, Flint, MI.

2016

*Hoof II*, ZieherSmith, New York, NY.

*Hoof*, Mark Moore Gallery, Culver City, CA.

2014

*Allison Schulnik /Matrix 168*, Wadsworth Atheneum Museum of Art,  
Hartford, CT.

*Eager*, ZieherSmith, New York, NY.

2013

*Expose: Allison Schulnik*, Laguna Art Museum, Laguna Beach, CA.

2012

*Salty Air*, Mark Moore Gallery, Los Angeles, CA.

*Mound*, Oklahoma City Museum of Art, Oklahoma City, OK.

*Mound*, Nerman Museum of Contemporary Art, Overland Park, KS.

2011

*Mound*, ZieherSmith, New York, NY.

*Performance*, Division Gallery, Montreal, CA.

2010

*Home for Hobo Too*, Tony Wight Gallery, Chicago, IL.

*Home for Hobo*, Mark Moore Gallery, Santa Monica, CA.

2009

*Allison Schulnik, Unosunove, Rome, Italy.*

2008

*No Luck Too, Mike Weiss Gallery, New York, NY.*

2007

*Fools, Rejects and Sanctuaries, Mark Moore Gallery, Santa Monica, CA.*

*No Luck, Rokeby Gallery, London, UK.*

### **Group Exhibitions**

2024

*Halfway to Sanity, The Pit, Los Angeles, CA.*

2023

*NADA Miami, The Pit, Miami, FL.*

*Piano Sale Going on Somewhere, Michael Benenveto, Los Angeles, CA.*

*Hot Spring, The Pit, Los Angeles, CA.*

*Treasures from the archive, Galerie Hübner & Hübner, Frankfurt, Germany.*

*Freaky Flowers, September Gallery, Kinderhook, NY.*

2022

*A Fresh Greeting Is Heard, Maine College of Art & Design, Portland, ME.*

*Looking through the window wearing only socks, L21 Gallery, Palma, Spain.*

2021

*Nine Lives*, Fortnight Institute, New York, NY.

2019

*Suffering From Realness*, MASS MoCA, North Adams, MA.

*Downtown Painting*, curated by Alex Katz, Peter Freeman Gallery, NY.

*Keith Mayerson & Allison Schulnik*, Odd Ark, Los Angeles, CA.

*Dallas Medianale*, The Mac, Dallas, TX.

*Strange Places*, Law Warschaw Gallery, Macalester College, St. Paul, MN.

2018

*Plot in Plastilin*, Gewerbemuseum, MUDAC (Museum of Design), Lausanne, Switzerland.

*A rose is a rose is a rose*, Jack Hanley Gallery, New York, NY.

*Clay Today*, The Hole, New York, NY.

*CLAY*, curated by Julia Wirxel, Galerie für zeitgenössische Kunst im Ratskeller Berlin-Lichtenberg, Berlin, DE.

*States of Matter*, curated by Karen Seapker and Vadis Turner, Zeitgeist Gallery, Nashville, TN.

2017

*Inaugural Exhibition*, Selections from the Beth Rudin DeWoody Collection, The Bunker, West Palm Beach, FL

*All The Better To See You With: Fairy Tales Transformed*, The Ian Potter Museum of Art, Melbourne, AU

*Indian Summer*, Disturb The Neighbors, New York, NY

*BC to BC: A Survey of Contemporary Ceramics from Baja California to British Columbia*, San Diego Art Institute, San Diego, CA

*Menagerie: Animals on View*, Albright-Knox Art Gallery, Buffalo, NY  
*By The River*, ACME, Los Angeles, CA

2016

*The Noise of Art*, Soccer Club, Chicago, IL.

*The Castle of Perseverance*, curated by Molly Surno, CRUSH Curatorial,  
Amagansett, NY.

*The Woman Destroyed*, P·P·O·W, New York, NY.

*When the darkness comes everything feels good*, Varbergs Konsthall,  
Varberg, SE.

*Animated!:: Explorations into Moving Pictures*, Palmer Museum of Art,  
Penn State University, University Park, PA.

*Plot in Plastilin*, Gewerbemuseum, Winterthur, Switzerland.

2015

*Cross-Pollinated: Hybrid Art Abuzz*, Center for the Arts, Towson  
University, Towson, MD.

*Screen Play: Life in an Animated World*, Albright-Knox Art Gallery,  
Buffalo, NY.

*Beyond the GIF*, High Line Channel 14, New York, NY.

2014

*Person, Place or Thing*, 68projects, Berlin, DE.

*Ducks*, curated by Ryan Travis Christian, Greenpoint Terminal Gallery,  
Brooklyn, NY.

*Pressed Flowers*, Leslie Heller Workspace, New York, NY.

*My Little Boat of Sorrow*, Rosamund Felsen Gallery, Santa Monica, CA.

*Veils*, Underground Museum, Los Angeles, CA.

*Not So Still Life*, Rocky Mountain College of Art & Design, Denver, CO.

2013

*COVER UP!*, curated by Antony Hudek, Krinzinger Projekte, Vienna, AT.  
*Awakening - Where Are We Standing? - Earth, Memory and Resurrection*, Aichi Triennale, Nagoya, JP.

*Experiments in Animation*, Asheville Art Museum, Asheville, NC.

*RSA 187th Annual Exhibition*, The Royal Scottish Academy, Edinburgh, Scotland, UK.

*Spectacle: The Music Video*, Museum of the Moving Image, New York, NY.

*The Protagonists: Narrative & Animation*, Rochester Art Center, Rochester, NY

*The Very Large Array: San Diego/Tijuana Artists in the MCA Collection*, MCASD Downtown, San Diego, CA.

*PAINT THINGS: Beyond the Stretcher*, DeCordova Sculpture Museum and Park, Lincoln, MA.

*Kiss Me Deadly: A Group Show of Contemporary Neo-Noir from Los Angeles*, curated by Price Latimer Agah, Paradise Row, London, UK.

*Theatrical Gestures*, Herzliya Museum of Contemporary Art, Herzliyya, IL.

2012

*About Face*, Acme, Los Angeles, CA

*Oppenheimer Anniversary Show*, Nerman Museum of Contemporary Art, Overland Park, KS

*Breadbox*, ZieherSmith at the ICON, Nashville, TN

*Portrait of a Generation*, The Hole, New York, NY

*Wanderlust: The Art of Claymation*, Museen Der Stadt, Dresden, DE

Twisted Sisters, Dodge Gallery, New York, NY  
Spectacle, Contemporary Arts Center, Cincinnati, OH  
Fairy Tales, Monsters, and the Genetic Imagination, curated by Mark  
Scala, Frist Center for the Visual Arts, Nashville, TN; Winnipeg Art  
Gallery, Manitoba, CA; Glenbow Art Museum, Calgary, CA  
Dark Matter, l'Arsenal Toronto, Ontario, CA  
Where My Cones At?, Double Break, San Diego, CA  
Rougue, Maison Particuliere, Brussels, BE  
Toreros and Torment, My Little Book of Sorrows, Galerie Schmidt  
Maczollek, Cologne, DE

2011

*Have You Seen Me?*, Las Cienegas Projects, Los Angeles, CA.  
*Go Figure*, curated by Eddie Martinez, Dodge Gallery, New York, NY.  
*New York Minute*, Garage Center for Contemporary Culture, Moscow, RU.  
*Cryptic*, St. Louis Contemporary Arts Museum, St. Louis, MO.  
*Performance*, Division Gallery, Montreal, CA.  
*The Archaic Revival*, Las Cienegas Projects, Los Angeles, CA.  
*Facemaker*, curated by Kathy Grayson, Royal/T, Culver City, CA.

2010

*Postermat*, The Hole, New York, NY.  
*Gray Day*, Roberts & Tilton, Los Angeles, CA.  
*Homunculi*, CANADA, New York, NY.  
*Touched*, Lehmann Maupin, New York, NY.  
*Reframing America*, Santa Barbara Museum of Art, Santa Barbara, CA.  
*The Power of Selection*, Part 3, Western Exhibitions, Chicago, IL.  
*Elements of Nature*, Contemporary Arts Museum, New Orleans, LA.

*The Power of Selection, Part 1*, Western Exhibitions, Chicago, IL.  
*Artefiera Art First*, Unosunove Arte Contemporanea, Rome, IT.

2009

*Whaddaya Wanna Be a Flower?*, Alexander and Bonin, New York, NY.

*Small is Beautiful*, Seomi & Tuus, Seoul, KR.

*Close to Home*, Galerie Davide Di Maggio, Milan, IT.

*Too Big Too Fail*, curated by Dan Heidkamp, NADA Gallery Space,  
Brooklyn, NY.

*Wild Exaggeration: The Grotesque Body in Contemporary Art*, Hafia  
Museum of Art, Hafia, IL.

*NewNow • Building the Museum Collection*, The Nerman Museum of  
Contemporary Art, Overland Park, KS.

*Single Channels: Animations*, Tony Wight Gallery, Chicago, IL.

*La Femme*, McClain Gallery, Houston, TX.

*Jeff Zilm & Allison Schulnik*, Marty Walker Gallery, Dallas, TX.

*Holy Destruction*, Polad-Hardouin, Paris, FR.

*Psychic Hearts*, Harris Art Gallery, University of La Verne, Los  
Angeles, CA.

*Baker's Dozen*, Torrance Art Museum, Torrance, CA.

*Sleights of Hand*, Sam Francis Gallery, Santa Monica, CA.

2008

*The Unruly and the Humorous*, Angles Gallery, Santa Monica, CA.

*Some Paintings: The Third LA Weekly Annual Biennial*, curated by Doug  
Harvey, Track16 Gallery, Santa Monica, CA.

*Warm, Red, Salt and Wet*, 31 Grand, New York, NY.

*A Loaf of Bread, A Carton of Milk, and a Stick of Butter*, Hudson  
Franklin, New York, NY.



*HangART-7: Edition: Los Angeles*, curated by Hubert Schmalix and Lioba Reddeker, Hangar-7, Salzburg, ATT.

*Blumen/Flowers*, Galerie Huebner, Frankfurt, DE.

*Romancing the Skull*, Mark Moore Gallery, Santa Monica, CA.

2006

*Mark Moore Gallery Presents*, Rokeby Gallery, London, UK.

*Art in Embassies Exhibition*, US Embassy Residence, Belmopan, BZ.

2005

*Honeymoon with Romeo*, Groeflin Maag Galerie, Basel, CH.

*Group*, Carl Berg Gallery, Los Angeles, CA.

*Epic*, Bellwether Gallery, New York, NY.

*Horses #6*, Black Dragon Society, Los Angeles, CA.

2003

*The Gentle Artists Show*, FIG Gallery, Austin, TX.

*The One Second Film*, CalArts Main Gallery, CA.

2000

*Paintings and Drawings*, CalArts, Valencia, CA.

*Upstairs, Downstairs*, Experimental Animation, CalArts Tatum Gallery, Valencia, CA.

### **Public Collections**

Museum of Fine Art Houston, TX

Crocker Art Museum, CA

Nora Eccles Harrison Museum of Art, UT

Albright-Knox Gallery, Buffalo, NY

The Chaney Family Collection, Houston, TX  
Farnsworth Art Museum, Rockland, ME  
Laguna Art Museum, CA  
Los Angeles County Museum of Art, CA  
Montreal Museum of Contemporary Art, Canada  
Montreal Museum of Fine Arts, Canada  
Museum des Beaux Arts, Montreal, Canada  
Museum of Contemporary Art San Diego, CA  
Nerman Museum of Contemporary Art, KS  
Santa Barbara Art Museum, Santa Barbara, CA  
Wadsworth Atheneum, Hartford, CT

### **Select Screenings**

2022

London International Animation Festival, London, UK  
Eager, Flint Institute of Arts, Flint, MI

2021

Vincent van Gogh Foundation, Arles, France  
Eager, Flint Institute of Arts, Flint, MI  
Animix, the Tel-Aviv Cinematheque, Tel Aviv, Israel  
Landmarks, The University of Texas at Austin, Austin, TX  
Vienna Shorts, Vienna, Austria  
Zabludowicz Collection, London, United Kingdom

2020

Memorial Art Gallery, Rochester, NY  
September Gallery, Hudson, NY

2017

studio44filmfestival, Stockholm, SE

2015

Vibes, Museum of Contemporary Art, Chicago, IL

IMAGINALE, Stuttgart/Mannheim, DEU

Big Cartoon Festival, Moscow, RUS

Before the GIF, The Highline, New York, NY 62nd Sydney Film Festival,  
Sydney, AUS

2014

Ottawa International Animation Festival, Ottawa, ON

Landscape City, curated by Jonah Fernandez Olson, Center for the  
Arts, Eagle Rock, Los Angeles, CA

ANIMAGE: International Animation Festival of Pernambuco, Recife, BR

Animation Festival, Ziferburg, Saint Petersburg, RU

Maryland Film Festival, Baltimore, MD

Annecy International Animated Film Festival, Annecy, FR

21st International Festival of Animated Film, Special Programme "Best  
of Animation" curated by Tsvika Oren, Stuttgart, DE

Flux Screening Series, Hammer Museum, Los Angeles, CA Sarasota Film  
Festival, Sarasota, FL

Anacortes Unknown Music Series, Anacortes, WA Contemporary Animations  
in Art, Pocket Utopia, New York, NY Animation Breakdown, Cinefamily,  
Los Angeles, CA

SXSW Film Conference & Festival, Austin, TX

2013

Video Art & Experimental Film Festival, New York, NY

The Ill Points Festival, Miami, FL

Holland Animation Film Festival (HAFF), Utrecht, NL

2012

Squeaky Wheel Animation Festival, Buffalo, NY

Staring Eyes, Third Party, Cincinnati, OH

Les Petites Formes, Laterna Magica #9, The Marseille National  
Theater, Marseille, FR

Festival de Cine´ de la Paz, San Jose´, CR

Eureka!, Whitaker Court, Blue Leaf Gallery, Dublin, IE

FilmFest Dresden, Dresden, DE

Through the Looking Glass: Female Surrealist Cinema, Los Angeles  
County Museum of Art, Los Angeles, CA

2011

The Green Box Project, curated by Kathy Grayson, Miami, FL

Someplace I Don't Belong, curated by John Palmer, Echo Park Film  
Center, Los Angeles, CA Post-Digital Monsters, Pictoplasma, La Gaite  
Lyrique, Paris, FR

2010

Creative Time/MTV, Screenings in Times Square, New York, NY

First Thursdays series, Santa Barbara Museum of Art, Santa Barbara,  
CA Film Independent's Los Angeles Film Festival, Los Angeles, CA

SXSW Film Festival, Austin, TX

Flux Screening Series, Hammer Museum, Los Angeles, CA

Ann Arbor International Film Festival, Ann Arbor, MI

Melbourne International Festival of Animation, Melbourne, AU

International Film Festival Breda, Breda, NL

Puppet Grinder Cabaret, London, UK

Pictoplasma, Berlin, DE

Cartoon Express, Silent Movie Theater, Los Angeles, CA

Birds Eye View Film Festival, London, UK

2009

Hobo Clown, Cyprus Arcade Experimental Art Projects, GR

Hobo Clown, Festa Grande (Immagine'), NABA, Milan, IT

Death of Distortion, Anthology Film Archives, New York, NY J

eff Zilm & Allison Schulnik, Marty Walker Gallery, Dallas, TX

New Filmmakers LA, Sunset Gower Studios, Hollywood, CA

2000

Vedma, Slamdance Film Festival, Park City, UT

## **Bibliography**

2019

K. Yoland, "5 Artists Mix Analog Cinema and Digital New Media,"  
Dallas News.

2018

Jillian Steinhauer, "What to See in Galleries: Clay Today," The New  
York Times.

Laura Hutson, "Two Shows Explore the Power of the Feminine,"  
Nashville Scene.

Kathleen Boyle, "States of Matter," Nashville Arts. Joe Nolan, "Crawl Space," Nashville Scene.

2017

"Allison Schulnik's Most Personal Project to Date: Nest at Javier Lopez Frances," Artinfo.

"Installation: Allison Schulnik 'Nest'," Juxtapoz.

"Exhibition Highlight - Menagerie: Animals on View - Dogs," Albright-Knox Art Gallery Blog.

Christian Noorbergen, Magazine Artension.

2016

Jennifer Samet, "Vulnerability Could Be the New Stoic": Paintings by Allison Schulnik," Hyperallergic.

Chris Murtha, "Critic's Pick," ArtForum.

Torey Akers, "Allison Schulnik's Frenzied Equestrian Feminisms," Two Coats of Paint.

Scott Indrisek, "5 Can't Miss Gallery Shows in New York," Blouin ArtInfo.

Andrew M. Goldstein, Dylan Kerr, and Loney Abrams, "10 of the Best Artworks on View in Chelsea Right Now," Artspace.

Florian Keller, "Plastilin: So lasset uns kneten," WOZ Die Wochenzeitung.

Thomas Bodmer, "Plots in Plastilin: Schoen Viel Knete," Zu"ritipp.

2015

Rachel Will, "L.A. Artist Allison Schulnik Talks Cats, Claymation, and Her Creative Process," Artsy.

Olivia Parkes, "Talking Mermaids and Bacchanalia with Painter Allison Schulnik," Broadly.

Chris Hampton, "Unpacking and Decoding the World of Animation," The New York Times.

2014

Laura Hutson, "Critics Pick: Summer Reading," Nashville Scene.

Jeffrey Bowers, "The Best Online Short Films of 2014", Vice.

Josh Wigler, "Allison Schulnik Crafts An 'Eager' Dance", MTV.

"Ensor's Enduring Influence", The Getty Magazine.

Alexander Mahany, "10 Cool Trends in Contemporary Ceramic Art", ARTnews.

Bradley Rubenstein, "Glitter and Doom: Allison Schulnik + Bradley Rubenstein", ArtSlant.

Susan Dunne, "Claymation Animator Brings Art Of Stop-Motion To Atheneum", The Hartford Courant.

Anna Tokareva, "Eager by Allison Schulnik".

Amid Amidi, "Allison Schulnik Exhibits Stop Motion Film at Wadsworth Atheneum Museum", Cartoon Brew.

Jillian Steinhauer, "Uncovering the Feminine Grotesque", Hyperallergic.

Alex Jovanovich, "Critics' Picks: Allison Schulnik", Artforum.

2013

Bradley Rubenstein, "Little Q+A: Allison Schulnik + Bradley Rubenstein", Culture Catch.

Danielle Kalamaras, "Arthouse films dominate Chelsea", Metro NY.

Grace Moss, "Eager for Allison Schulnik at ZieherSmith", Arte Fuse.

"Studio Life: Rituals, Collections, Tools, and Observations on the Artistic Process", Princeton Architectural Press.

2012

"Animation Sketchbooks", Chronicle Books.

Dave Barton, "Allison Schulnik's Laguna Babylon", OC Weekly.

Liz Goldner, "Allison Schulnik", ArtScene.

Alice Thorson, "Oppenheimers: Twenty Years Strong", Kansas City Star.

Catherine Taft, "Allison Schulnik", ArtForum International.

Joe Nolan, "Video Made the Gallery Star: ZieherSmith's Film Night",  
Nashville Scene.

David Pagel, "Drawn in, only to be repulsed", Los Angeles Times.

Marina Cashdan, "Friends Indeed/New Shows at Salon 94 Bowery and the  
Hole", New York Times.

2011

Michael Slenske, "Portrait of the Artist as a Young Man... Woman...  
or Fashion Collective", WMagazine.

Laura Hutson, "Five Uneasy Pieces", Nashville Scene.

Laura Hutson, "Fairy Tales, Monsters, and the Genetic Imagination",  
Nashville Scene.

Ken Johnson, "Art in Review: Allison Schulnik", New York Times.

Wayne Anderson, "Kansas' Nerman Museum celebrates the unorthodox",  
Columbia Daily Tribune.

"Goings On About Town: Art", The New Yorker.

2010

Jennifer Coates, "Review: Allison Schulnik, 'Mound'", Time Out New  
York.

Bradley Rubenstein, "Alphaville", Culture Catch.

Scott Indrisek, "Why is Hip Young Painter Allison Schulnik So  
Obsessed With Cats?", Artinfo.



Benjamin Sutton, "Allison Schulnik Sculpts Sad Clowns Out of Paint",  
L Magazine.

"Allison Schulnik's 'Mound' at ZieherSmith Gallery: A Sneak Peek",  
Paper Magazine.

"100 Best Fall Gallery Shows", Modern Painters.

Miles Christopher, "Art Around Town", LA Weekly.

Shana Nys Dambrot, "Daily Dose Pick: Allison Schulnik", Flavorwire.

Seth Curcio, "Interview with Allison Schulnik", Daily Serving.

2009

Ed Schad, "Schulnik in Santa Monica", ArtSlant.

Heather Jenó Silva, "Allison Schulnik: Home for Hobo".

"Hobo Clown and Forest", Guernica Magazine.

David Pagel, "Around the Galleries - David Pagel", Los Angeles Times.

"Best of 2009", Daily Serving.

"Hobo Clown: An Interview with Allison Schulnik", Trap Door Sun.

Tom Christie, "Exclusive Interview with L.A. Artist Allison  
Schulnik", LA Weekly.

Ryan Brockington, "Somewhere on an Iceberg, Bjork is Jealous", New  
York Post,

Robert Enright, "Brilliant Rejects: An Interview with Allison  
Schulnik", Border Crossings Magazine.

Audrey Davidow, "Mini Spree", Angeleno Interiors.

"Review: Allison Schulnik/Artists Anonymous", Exhibart.

Karen Rosenberg, "Toplessness and Taxidermy in a Bottoming Market",  
New York Times.

2008

Chris Bors, "Chins Up on Day One of Pulse", Artinfo.

Robert Ayers, "Scope Finds Its Comic Side", Artinfo.  
Sara Harari, "Icing-Inspired Paintings: Allison Schulnik's Unusually Thickly Painted Canvases", Trendhunter Magazine.  
Stephen Maine, "Allison Schulnik: Mike Weiss", Art in America.  
Rita Gonzalez, "Juror's Pick", New American Paintings.  
Chiara Zampett, "La carica dei trentenni", Domenica.  
Andrew M. Simmons, "Allison Schulnik @ Mike Weiss Gallery", Whitehot Magazine.  
Christopher Bors, "Jennifer Coates in New York", Artinfo.  
Catherine Wagley, "Don't Take it Too Seriously", ArtSlant.  
Fritz Neumu"ller, "Pazifikku"stenkunst kommt an die Salzach", Kurie.  
"Kunst aus dem Vulkan - Los Angeles", ORF.  
"HangArt-7 widmet sich dem L.A.Potential", GMX.  
"Junge Kunst aus Los Angeles bie HangArt-7", Kleine Zeitung.

2007

"Indiciduell wie alle", Salzburger Nachrichten.  
Dan DeNorch, "First Week in September", ArtCal Zine.  
"Kunst aus Staub", Salzburger Nachrichten, Stadt und Land.  
"Future Greats: Ones to Watch", ArtReview.  
Christopher Knight, "It's Alive! With wit and diversity", Los Angeles Times.  
Doug Harve, "Some Paintings: Artists in the Third LA Weekly Annual Biennial", LA Weekly.  
Christopher Knight, "45 Painters Under 45", Los Angeles Times.  
Christopher Knight, "Five artists who help make the scene in LA", Los Angeles Times.  
"Highlights at Zoo Art Fair 2007, London", Saatchi Daily Magazine.  
"Debut: Allison Schulnik at Rokeby, London", Saatchi Daily Magazine.

"Painting", Re-title newsletter.

Rachel Potts, "Forward Motion: Previews", Garageland.

"Around the Galleries: Gobs Create Romantic Themes", Los Angeles Times.

Sara Kahlenberg, "A Painter's Painter", ArtSlant.

Domino Magazine.

New American Paintings, Pacific Coast Edition.