

# The Pit

918 Ruberta Ave, Glendale, CA 91201, [www.the-pit.la](http://www.the-pit.la)

## **Adrienne Rubenstein**

b. 1983, Montréal, Canada

Lives in New York, NY

## **Education**

2011 MFA, San Francisco Art Institute, San Francisco, CA

2006 BFA, Nova Scotia College of Art and Design, Halifax, Canada

## **Solo and Two-Person Exhibitions**

2021

Global Warmth and Global Cooling, Broadway Gallery, New York, NY

Bark of the Town, The Pit, Los Angeles, CA

2020

Ruby in the Dust, Deli Gallery, Brooklyn, NY

2019

Little Shop of Horrors, Tif Sigfrids, Athens, GA

2018

I Love Worms, The Pit, Glendale, CA

The Forest Floor, Cooper Cole, Toronto, Canada

2017

Liner Note, Reyes Projects, Birmingham, MI

The Parting of the Green Sea, Fourteen30 Contemporary, Portland, OR

2016

Peaceful Alien, The Pit II, Glendale, Los Angeles, CA

White Columns, New York, NY

Frog in Fence, Halsey McKay, East Hampton, NY

Pretend Soup, David Petersen Gallery, Minneapolis, MN

## Group Exhibitions

2022

Heart View Knot Bird, Tanya Leighton, Los Angeles, CA

Person(a), Venus, New York, NY

SPACE, Laurel Gitlen, New York, NY

Al Freeman, Tyson Reeder, Jennifer Rochlin, Adrienne Rubenstein, Tif Sigfrids, New York, NY

2021

Horses?, CHART Gallery, New York, NY

10 Years, Halsey McKay, East Hampton, NY

Sunny Side Up, Sunny's, New York, NY

Speech Sounds, More Pain, New York, NY

Aid for Art Now, Deli Gallery, New York, NY

Grouper, Broadway Gallery, New York, NY

Downtown 2021, curated by Sam Gordon, La Mama Galeria, New York, NY

2020

Quixotic, Ramp Gallery, London, UK

Rootless, Marvin Gardens, Ridgewood, NY

Cadmium Limon curated by Cristina Anglada, Galeria Pelaires, Mallorca, Spain

Riders of the Red Horse, The Pit, Los Angeles, CA

Animal Crossing curated by Dana Frankfort and Jackie Gendel, Inman Gallery, Houston, TX

Summer Group Show, Tif Sigfrids, Athens, GA

Woof of the Sun, Ethereal Gauze, Halsey McKay, East Hampton, NY

History, Family Exhibitions, Montreal, QC

2019

A Fairly Secret Army, wildpalms, Dusseldorf, DE

Bushwick Rodeo, Sean Horton, Dallas, TX

Hyperlight, Underdonk, Brooklyn, NY

Peanuts, V1, Copenhagen

2018

Out of Control, Venus Over Manhattan, New York, NY

Still Big, Tiger Strikes Asteroid, New York, NY

Sun Gazers, The Pit, Los Angeles, CA

Paradise, Night Gallery, Los Angeles, CA

Upstairs at Rental, Rental Gallery, East Hampton, NY (curated by Tif Sigfrids)

Stems Gallery, Brussels, Belgium (two-person show with Walter Robinson)

Howard's and Tif Sigfrids Presents, Galeria Mascota, Mexico City, Mexico

Friends of Marvin Gardens, Rod Barton, London, England

Chimera, Fisher Parrish, Brooklyn, New York

Flower Sermon, Yui Gallery, New York, NY (curated by Jennifer Sullivan)

2017

Retreat, Mom's, New York, NY (curated by Maggie Gladstone and Peter Labier)

The Dating Game, The Green Door, Chicago, IL (curated by Kenneth Heyne)

Ear Putty, 56 Henry, New York, NY (curated by Esme Thompson-Turcotte)  
Combustible Cocktail, Ceysson & Benetiere, Sag Harbor, NY

Unobstructed Views, presented by Museum of Contemporary Art Detroit  
and Library Street Collective, Hawkins Ferry House, Grosse Pointe, MI  
Fleeting Impressions and Abundance of Detail, Tif Sigfrids, Los Angeles, CA

Landscape Modern Oil Painting Canvas Painting Abstract Oil Painting  
Wall Hanging, Galleri Benoni, Copenhagen, Denmark (curated by Jir Sandel)

Bicoastal, Meyer Vogl, Charleston, NC (curated by Lara Björk)

New Spring, ghostfeaturefilm.com (curated by John-Elio Reitman)

Say Yes, Elaine L. Jacob Gallery, Wayne State University, Detroit, MI  
(curated by Kimia Ferdowsi Kline)

2016

Freud's Mouth, Cooper Cole, Toronto, Canada (curated by Ebony Haynes)

Hybrid Objects, L'inconnue, Montréal, Canada

Bruise, Et al., San Francisco, CA

Bunnacula, Marvin Gardens, Ridgewood, NY (two-person show with  
Jennifer Sullivan)

Outside, Karma, Amagansett, NY (curated by Matthew Higgs)

We Like Explosions, The Pit, Glendale, CA

Harper's Books, East Hampton, NY

X, Lyles & King, New York, NY

Super Sketchy, Alleyoop Projects, New York, NY

So Much, So Little, All at Once, Regina Rex, New York, NY

A Short Story, Field Contemporary, Vancouver, BC

Sibling Rivalries, Torrance Museum of Art, Torrance, CA

2015

Form is Not Different From Emptiness, Left Field, San Luis  
Obispo, CA

Feed the Meter, Galerie Bernard Ceysson, Luxembourg City, Luxembourg

Wind Chimes, Bannerette, Brooklyn, NY

Muscular, Kansas Gallery, New York, NY

2014

What Was the Question?, David Petersen Gallery, Minneapolis, MN

Anthropocene, CANADA, New York, NY

2013

William Deloitte, Alicia Gibson, Adrienne Rubenstein, Derek Eller  
Gallery, New York, NY

Shut Up, Weirdo, 247365, Brooklyn, NY

The Fruit that Ate Itself, Et al., San Francisco, CA

2009

Galapagos, Board of Directors, Toronto, Canada

Paper Trails, Board of Directors, Toronto, Canada

## **Curatorial Projects**

2019

Go Away Road, Loyal Gallery, Stockholm

2018

Paradise, Night Gallery, Los Angeles, CA (co-curator with Edgar Bryan)

2017

Geranium, Stems Gallery, Brussels, Belgium

We might not have a planet left soon, 68projects, Berlin

2016

Fort Greene, Venus Over Los Angeles, Los Angeles, CA

2015

Maraschino, Fourteen30 Contemporary, Portland, OR

2014

If you throw a spider out the window, does it break?, Brennan & Griffin, New York, NY

2013

Snail Salon, Regina Rex, Queens, NY

Forget About the Sweetbreads, James Fuentes, New York, NY (co-curator with Joanne Greenbaum)

## **Awards**

2016 Rema Hort Mann Foundation, Emerging Artist Grant

## **Bibliography**

Kat Herriman, "8 Highlights from Miami Art Week," New York Times, December 7, 2017.

Leland de la Durantayem, "Fleeting Impressions and Abundance of Detail," Artforum, October 2017.

Stephanie Snyder, "Critics' Picks," Artforum, March 2017.

Richard Speer, "Adrienne Rubenstein," Visual Art Source, March 2017.

Bridget Gleeson, "Inspired by Tetsumi Kudo, a New York Painter Makes Contact," Artsy, October 2016.

Claire De Dobay Rifelj, "Fort Greene at Vesus LA," Contemporary Art Review Los Angeles, October 2016.

Mark Segal, "Four Painters at Harper's Books," East Hamptons Star, August 2016.

Anna Furney, "Anna Furney's Guide to Summer's Best Exhibits," Harper's Bazaar, July 2016.

Roberta Smith, "Pam Glick, Annie Pearlman, Adrienne Rubenstein, Alyson Vega," New York Times, June 2016.

Maria Calandra, "Adrienne Rubenstein," Pencil in the Studio, June, 2016.

Diane Solway, "Four Artists to Know at White Columns, Including an Instagram Discovery," W Magazine, June 2016.

Megan Burbank, "Fruit Loops: Lisa Frank, Art History Major, at Fourteen30 Contemporary," Portland Mercury, March 2015.

Thomas Micchelli, "More Now than Then: When Art Reaches Back," Hyperallergic, August 2014.

Roberta Smith, "Forget About the Sweetbreads," New York Times, January 2013.

Andrew Russeth, "Forget About the Sweetbreads," New York Observer, January 2013.