



Photos by Magnus Unnar

ARTS & EVENTS FASHION

Spring Awakening: Meet the Iconoclastic Angelenos Taking the Art World by Storm

From curators to painters, the L.A. art world's new guard wears the season's hottest looks

By Michael Slenske - March 1, 2021



Melahn Frierson ◉ Jess Valice ◉ Morgan Elder and Allison Littrell ◉ Ulysses De Santi and Graham Steele ◉ Jennifer Rochlin ◉ Monique McWilliams and Lauren Halsey ◉ Nicolette Mishkan and Ben Lee Ritchie Handler ◉ Terrell Tilford

Styled by Star Burleigh ◉ Produced by Richie Villani ◉ Photographed by Magnus Unnar

Jennifer Rochlin

Artwork by Jennifer Rochlin



MAGNUS UNNAR

Baltimore native [Jennifer Rochlin](#) was a painter until she got a teaching gig at a Catholic girls school in La Cañada, where she launched a ceramics program in the early aughts. “I had never touched clay before,” says Rochlin, who began painting tiles in 2008. “But from then on, I just couldn’t stop. I love the feel of clay. And the alchemical process—the initial immediacy—is kind of addictive.” In the years since, her pots—filled with narrative paintings, sgraffito scratches, even bite marks—have teased out facets of her psyche, earning her solo shows at [the Pit](#) in Glendale, Maki Gallery in Tokyo, and Greenwich House Pottery in New York. In April, she’ll have her third major show at the Pit, in dialogue with works by the late ceramic icon Viola Frey. “There’s no baggage with clay,” she says. “I can go full tilt with it and just play.”

Blazer, tunic, and trousers: Michael Kors | Shoes: Rene Caovilla | Earrings: Zhendong Wen



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