

FAIR REPORT

# All the Exhibitions, Projects, and Artworks We Loved From This Month's 2024 Frieze Week in Los Angeles

by Monica Khemsurov

Just under two weeks ago, we threw an intimate cocktail party with the designer-home rental site [Boutique](#) inside a 1958 Neutra house in the Hollywood Hills, complete with wraparound glass walls offering an outrageously amazing view over the sparkling nighttime skyline of L.A. The crowd was mostly art- and design-industry folks, and everyone was in a remarkably good mood – some of them because they'd just flown in to the West Coast from colder climes, but most because it was a sort of unofficial kickoff to Frieze week in L.A., the only time of year when the city provides said art and design folks with a robust events schedule full of opportunities to repeatedly mingle with old friends and new, eat lots of free food, and of course, see great work. The action centers around the [Frieze Los Angeles](#) art fair itself, which just wrapped its especially color-soaked fifth edition, but at the same time encompasses the [Felix Art Fair](#) at the Hollywood Roosevelt Hotel, the city's ever-growing roster of art and design galleries, and a host of other exhibitions and events that pop up around them.

There was a lot to digest – and to love – this year. London gallery [Fumi](#) took over [Sized Studio](#)'s space for a temporary engagement that began with a group show and crescendoed, just before Frieze started, with a suite of Max Lamb furniture made from disused cardboard boxes. [Sized](#) exhibited instead inside a very raw former Howard Hughes building, filling it with all-black show cars and letting the French culinary pop-up [We Are Ona](#) serve dinner amidst them (on a long mirrored table created by Willo Perron and show sponsor [USM](#)). [The Future Perfect](#) paired the work of new talents Ian Collings, Alana Burns, and Minjae Kim with select pieces by Isamu Noguchi and JB Blunk, while [Carpenters Workshop](#) opted for a solo show of new furniture by Vincenzo De Cotiis. [Bennett Schlesinger](#) expanded his repertoire beyond paper-shade lights in a presentation at [Marta](#) gallery, debuting wood furniture whose surfaces softly dipped down around inlaid slabs of colored ceramic, and [Jason Koharik](#) presented new lighting and furniture with [Rhett Baruch](#). [Christopher Farr](#) introduced new rugs by [The Elder Statesman](#), and [The Pit](#) opened a brand new, sprawling gallery space on the Atwater/Glendale border.

It was all well and good, but we'd be remiss not to mention that we were upset – as we often are – over the lack of women spotlighted in this year's design projects, which is why we were especially happy to make one of our last stops of the week: a solo show of [Barbora Žilinskaitė](#)'s whimsical figurative furniture at [Friedman Benda](#)'s L.A. outpost, where we finally got to meet the designer in person after publishing [one of the first stories on her work](#) nearly three and a half years ago. See excerpts of her newest pieces below, along with the shows mentioned above, and a long list of artworks that caught our attention at Frieze and Felix.

# The Pit







Allison Schulnik at The Pit