



NEWS FOOD MUSIC ENTERTAINMENT ARTS CULTURE CANNABIS WELLNESS



Einar & Jamex de la Torre: Texting Bitch, blown glass and mixed media, 2023 (Courtesy of the artists and Koplin Del Rio)

ART FAIRS, ANNIVERSARIES & INAUGURALS: ARTS CALENDAR FEBRUARY 22-28



SHANA NYS DAMBROT × FEBRUARY 21, 2024

This week's very special episode of the Arts Calendar is dedicated to the incoming suite of Art Fairs and the eclectic cohort of new, expanded, and prodigal galleries inaugurating, popping up, and celebrating milestones in L.A. spaces — all just in time for Frieze Week (don't call it that). Scroll down for a fuller account of the weekend's planned exhibitions across the city, as just about every art shop in town rolls out the proverbial red carpet for the occasion.



Paul McCarthy & Ben Weissman: Never Digested #7, 2004, Paint marker on paper, 18 x 23 7-8 in (Courtesy of the artists and Hauser & Wirth)

Paul McCarthy & Benjamin Weissman: *Cognitive Surge: Coach Stage at The Pit*. The Pit inaugurates their massive new Los Angeles location with a two-person show by artists who've been close friends for decades. Their respective work is unrestricted by preconception, generating images that expose bare truths which can be harrowing, enticing, and disarmingly relatable; and their proximity has fostered a prolific creative discourse resulting in countless artistic collaborations. Weissman and McCarthy share an avid interest in the unconscious—often envisioned as a place inhabited by the abject, the grotesque, the surreal, the repressed, the crazed. But their works also point to the social, the shared, an awareness of the other, and a persistent need to communicate what one knows to be incommunicable. 3015 Dolores St., Atwater Village; Opening reception: Saturday, February 24, 5-8pm; On view through April 6; free; the-pit.la.