



Paul McCarthy & Ben Weissman, *Never Digested #5*, 2006. PHOTO: Courtesy of the artists and Hauser & Wirth.

## The Pit Moves House

When Adam D. Miller and Devon Oder opened The Pit gallery out of a former mechanic's shop in Glendale a decade ago, it became a launching pad for edgy, alternative L.A.-based emerging and mid-career artists working in a variety of media. This month, The Pit debuts a new home in Atwater Village, leaving the Glendale outpost to Gattopardo gallery (The Pit also maintains a second location in Palm Springs across from the art museum). A robust programming schedule kicks off with a group exhibition, *Halfway to Sanity*, named after the Ramones album, which will feature works by nearly 50 artists who have shown with the gallery over the past decade and will introduce artists who are sure to be a part of its future. There's also a collection of works on paper made by L.A. icons Benjamin Weissman and Paul McCarthy (Weissman was one of Miller and Oder's teachers at ArtCenter College). In addition to three gallery spaces, the sprawling new property includes offices, a private viewing area, a dedicated ceramics studio for Miller, and the anticipated revival of The Pit's retail shop, where visitors can find catalogs, zines, and mugs and bowls from Miller's production ceramics line, Reaperware, which harkens back to The Pit's punk-inspired beginnings. [the-pit.la](http://the-pit.la) K.M.