

PICKS

## 10 of the Best Artworks on View in Chelsea Right Now

By Andrew M. Goldstein and Dylan Kerr and Loney Abrams

SEPT. 14, 2016



Simon Denry at Petzel Gallery



**ALLISON SCHULNIK**

*Two Long Unicorns* (2016)

**ZieherSmith**

**\$43,000**



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The first thing you'll notice about Los Angeles-based painter Allison Schulnik's works at ZieherSmith is the primacy of texture—at times, her approach seems more akin to relief sculpture than oil painting. It's hardly a new development in the history of painting, but Schulnik's apparent delight in the gooey, frosting-like quality of her paint, coupled with her chosen subjects of unicorns and centaurettes, make these paintings resonate with a childlike intensity.

Within this group, *Two Long Unicorns* sticks out from the rest; while at a distance it appears little more than a swirling abstraction in pastel colors, a closer approach gradually coheres into a riotous, almost scatological depiction of the titular mythical beasts, whose eyes and buck teeth bulge out from the canvas as they bite and tear at one another among tiny, almost three-dimensional flowers. - DK

