

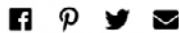


8 Emerging Artists Who Made a Splash at This Year's NADA and Untitled Art in Miami

Every attentive art collector's acquisition list should include these fast-rising talents, including Camila Falquez, Laura Footes, and Hugh Byrne

BY PAUL LASTER

DECEMBER 11, 2023



Two of the first art fairs to open in Miami and Miami Beach this year were [NADA Miami](#), which returned to the legendary Ice Palace Studios with more than 150 exhibitors from 50 cities presenting new voices in contemporary art, and [Untitled Art](#), which came back to its sprawling tent on the beach with over 160 exhibitors from 38 countries offering work by younger artists alongside older practitioners, who provided a context for the changing trends.

Surveying hundreds of artworks in a variety of media at both of these fashionable fairs, *Galerie* has selected eight outstanding emerging artists who should be on every attentive art collector's acquisition list.



Anthony Miler, *Not Titled*, (2023).
PHOTO: COURTESY THE PIT, LOS ANGELES AND PALM BEACH

3. Anthony Miler at The Pit

An Ohio-born artist living and working in Brooklyn, [Anthony Miler](#) makes paintings that marvelously move between abstraction and figuration. Rendering cycloptic eyes that animate picture planes defined by curvy organic shapes, an interplay of graphic lines and softly colored backgrounds, Miler constructs meditative canvases that illuminate the delicate state of nature. Earning an MFA in Painting from the City College of New York in 2008, his work evolved during a residency in London during the 2020 lockdown and has gained a greater audience ever since. Seeming to capture a bird in flight or a salmon swimming upstream, his untitled painting at NADA presents a pared-down vision of a peaceful environment, yet it's charmingly nothing more than a sublime arrangement of abstract forms evoking an enchanting space.